Revolutionary Hi-Res All-In One HiFi System Just add speakers and enjoy wonderful sound with amazing features







DSD

Digital



Digita



English

Rev2.0

Gracenote[®] End User License Agreement

This application or device contains software from Gracenote, Inc. of Emeryville, California ("Gracenote"). The software from Gracenote (the "Gracenote Software") enables this application to perform disc and/or file identification and obtain music-related information, including name, artist, track, and title information ("Gracenote Data") from online servers or embedded databases (collectively, "Gracenote Servers") and to perform other functions. You may use Gracenote Data only by means of the intended End-User functions of this application or device.

You agree that you will use Gracenote Data, the Gracenote Software, and Gracenote Servers for your own personal non-commercial use only. You agree not to assign, copy, transfer or transmit the Gracenote Software or any Gracenote Data to any third party. YOU AGREE NOT TO USE OR EXPLOIT GRACENOTE DATA, THE GRACENOTE SOFTWARE, OR GRACENOTE SERVERS, EXCEPT AS EXPRESSLY PERMITTED HEREIN.

You agree that your non-exclusive license to use the Gracenote Data, the Gracenote Software, and Gracenote Servers will terminate if you violate these restrictions. If your license terminates, you agree to cease any and all use of the Gracenote Data, the Gracenote Software, and Gracenote Servers. Gracenote reserves all rights in Gracenote Data, the Gracenote Software, and the Gracenote Servers, including all ownership rights. Under no circumstances will Gracenote become liable for any payment to you for any information that you provide. You agree that Gracenote, Inc. may enforce its rights under this Agreement against you directly in its own name.

The Gracenote service uses a unique identifier to track queries for statistical purposes. The purpose of a randomly assigned numeric identifier is to allow the Gracenote service to count queries without knowing anything about who you are. For more information, see the web page for the Gracenote Privacy Policy for the Gracenote service.

The Gracenote Software and each item of Gracenote Data are licensed to you "AS IS." Gracenote makes no representations or warranties, express or implied, regarding the accuracy of any Gracenote Data from in the Gracenote Servers. Gracenote reserves the right to delete data from the Gracenote Servers or to change data categories for any cause that Gracenote deems sufficient. No warranty is made that the Gracenote Software or Gracenote Servers are error-free or that functioning of Gracenote Software or Gracenote Servers will be uninterrupted. Gracenote is not obligated to provide you with new enhanced or additional data types or categories that Gracenote may provide in the future and is free to discontinue its services at any time.

GRACENOTE DISCLAIMS ALL WARRANTIES EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, TITLE, AND NON-INFRINGEMENT. GRACENOTE DOES NOT WARRANT THE RESULTS THAT WILL BE OBTAINED BY YOUR USE OF THE GRACENOTE SOFTWARE OR ANY GRACENOTE SERVER. IN NO CASE WILL GRACENOTE BE LIABLE FOR ANY CONSEQUENTIAL OR INCIDENTAL DAMAGES OR FOR ANY LOST PROFITS OR LOST REVENUES.

© Gracenote, Inc. 2009



※ NOTICEGracenote service is only licensed for 2 years.Can be extended for 1 year for 5EURO

NOTIFICATION of GNU General Public License

This product contains a software which, as a free software, is fully or partly subject to the terms of a license of the GNU General Public License Version 2/Version 3 or GNU Lesser General Public License ("LGPL"). Upon request (nwkoh@novatron.co.kr), you will also receive the software's source code on a customary data storage device. In return, we will claim the production costs of this storage device. You can find the complete license text subsequently.

You can learn more on http://www.gnu.org/licenses/gpl-2.0.html. Since this is a free software, the software developers exclude the liability to the extent permitted by law. Please note that, naturally, the warranty for the hardware is not affected by this and is fully in place. We gladly answer any of your questions at nwkoh@novatron.co.kr.

GNU GENERAL PUBLIC LICENSE

Version 2, June 1991

Copyright (C) 1989, 1991 Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor, Boston, MA 02110-1301 USA Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

Preamble

The licenses for most software are designed to take away your freedom to share and change it. By contrast, the GNU General Public

License is intended to guarantee your freedom to share and change free software--to make sure the software is free for all its users. This

General Public License applies to most of the Free Software Foundation's software and to any other program whose authors commit to

using it. (Some other Free Software Foundation software is covered by the GNU Lesser General Public License instead.) You can apply it to

your programs, too. When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for this service if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs; and that you know you can do these things. To protect your rights, we need to make restrictions that forbid anyone to deny you these rights or to ask you to surrender the rights. These restrictions translate to certain responsibilities for you if you distribute copies of the software, or if you modify it. For example, if you distribute copies of such a program, whether gratis or for a fee, you must give the recipients all the rights that you have. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

We protect your rights with two steps: (1) copyright the software, and (2) offer you this license which gives you legal permission to copy,

distribute and/or modify the software. Also, for each author's protection and ours, we want to make certain that everyone understands that there is no warranty for this free software. If the software is modified by someone else and passed on, we want its recipients to know that what they have is not the original, so that any problems introduced by others will not reflect on the original

authors' reputations. Finally, any free program is threatened constantly by software patents. We wish to avoid the danger that redistributors of a free program will individually obtain patent licenses, in effect making the program proprietary. To prevent this, we have made it clear that any patent must be licensed for everyone's free use or not licensed at all. The precise terms and conditions for copying, distribution and modification follow.

GNU GENERAL PUBLIC LICENSE

TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION 0. This License applies to any program or other work which contains a notice placed by the copyright holder saying it may be distributed under the terms of this General Public License. The "Program", below, refers to any such program or work, and a "work based on the Program" means either the Program or any derivative work under copyright law: that is to say, a work containing the Program or a

portion of it, either verbatim or with modifications and/or translated into another language. (Hereinafter, translation is included without limitation in the term "modification".) Each licensee is addressed as "you".

Activities other than copying, distribution and modification are not covered by this License; they are outside its scope. The act of

running the Program is not restricted, and the output from the Program is covered only if its contents constitute a work based on the

Program (independent of having been made by running the Program). Whether that is true depends on what the Program does.

1. You may copy and distribute verbatim copies of the Program's source code as you receive it, in any medium, provided that you

conspicuously and appropriately publish on each copy an appropriate copyright notice and disclaimer of warranty; keep intact all the

notices that refer to this License and to the absence of any warranty; and give any other recipients of the Program a copy of this License

along with the Program. You may charge a fee for the physical act of transferring a copy, and

you may at your option offer warranty protection in exchange for a fee.

2. You may modify your copy or copies of the Program or any portion of it, thus forming a work based on the Program, and copy and distribute such modifications or work under the terms of Section 1 above, provided that you also meet all of these conditions: a) You must cause the modified files to carry prominent notices stating that you changed the files and the date of any change.

b) You must cause any work that you distribute or publish, that in whole or in part contains or is derived from the Program or any

part thereof, to be licensed as a whole at no charge to all third parties under the terms of this License.

c) If the modified program normally reads commands interactively when run, you must cause it, when started running for such

interactive use in the most ordinary way, to print or display an announcement including an appropriate copyright notice and a

notice that there is no warranty (or else, saying that you provide a warranty) and that users may redistribute the program under

these conditions, and telling the user how to view a copy of this License. (Exception: if the Program itself is interactive but does not normally print such an announcement, your work based on the Program is not required to print an announcement.) These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the Program,

and can be reasonably considered independent and separate works in themselves, then this License, and its terms, do not apply to those

sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based

on the Program, the distribution of the whole must be on the terms of this License, whose permissions for other licensees extend to the

entire whole, and thus to each and every part regardless of who wrote it. Thus, it is not the intent of this section to claim rights or contest

your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or

collective works based on the Program. In addition, mere aggregation of another work not based on the Program with the Program (or with a work based on the Program) on a volume of a storage or distribution medium does not bring the other work under the scope of this License.

3. You may copy and distribute the Program (or a work based on it, under Section 2) in object code or executable form under the terms of

Sections 1 and 2 above provided that you also do one of the following:

a) Accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms

of Sections

1 and 2 above on a medium customarily used for software interchange; or,

b) Accompany it with a written offer, valid for at least three years, to give any third party, for a charge no more than your cost of physically performing source distribution, a complete machine-readable copy of the corresponding source code, to be

distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange; or,

c) Accompany it with the information you received as to the offer to distribute corresponding source code. (This alternative is

allowed only for noncommercial distribution and only if you received the program in object code or executable form with such

an offer, in accord with Subsection b above.) The source code for a work means the preferred form of the work for making modifications to it. For an executable work, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the executable. However, as a special exception, the source code distributed need not include anything that is normally distributed (in either source or binary

form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable. If distribution of executable or object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place counts as distribution of the source code, even though third parties are not compelled to copy the source along with the object code. 4. You may not copy, modify, sublicense, or distribute the Program except as expressly provided under this License. Any attempt

otherwise to copy, modify, sublicense or distribute the Program is void, and will automatically terminate your rights under this License.

However, parties who have received copies, or rights, from you under this License will not have their licenses terminated so long as such

parties remain in full compliance.

5. You are not required to accept this License, since you have not signed it. However, nothing else grants you permission to modify or

distribute the Program or its derivative works. These actions are prohibited by law if you do not accept this License. Therefore, by

modifying or distributing the Program (or any work based on the Program), you indicate your acceptance of this License to do so, and

all its terms and conditions for copying, distributing or modifying the Program or works based on it.

6. Each time you redistribute the Program (or any work based on the Program), the recipient automatically receives a license from the

original licensor to copy, distribute or modify the Program subject to these terms and conditions. You may not impose any further

restrictions on the recipients' exercise of the rights granted herein. You are not responsible for enforcing compliance by third parties to

this License.

7. If, as a consequence of a court judgment or allegation of patent infringement or for any other reason (not limited to patent issues),

conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not

excuse you from the conditions of this License. If you cannot distribute so as to satisfy simultaneously your obligations under this

License and any other pertinent obligations, then as a consequence you may not distribute the Program at all. For example, if a patent

license would not permit royalty-free redistribution of the Program byall those who receive copies directly or indirectly through you, then

the only way you could satisfy both it and this License would be to refrain entirely from distribution of the Program.

If any portion of this section is held invalid or unenforceable under any particular circumstance, the balance of the section is intended to

apply and the section as a whole is intended to apply in other circumstances.

It is not the purpose of this section to induce you to infringe any patents or other property right claims or to contest validity of any

such claims; this section has the sole purpose of protecting the integrity of the free software distribution system, which is implemented by public license practices. Many people have made generous contributions to the wide range of software distributed

through that system in reliance on consistent application of that system; it is up to the author/donor to decide if he or she is willing

to distribute software through any other system and a licensee cannot impose that choice.

This section is intended to make thoroughly clear what is believed to be a consequence of the rest of this License.

8. If the distribution and/or use of the Program is restricted in certain countries either by patents or by copyrighted interfaces, the

original copyright holder who places the Program under this License may add an explicit geographical distribution limitation excluding

those countries, so that distribution is permitted only in or among countries not thus excluded. In such case, this License incorporates

the limitation as if written in the body of this License.

9. The Free Software Foundation may publish revised and/or new versions of the General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns. Each version is given a distinguishing version number. If the Program specifies a version number of this License which applies to it and "any

later version", you have the option of following the terms and conditions either of that version or of any later version published by the Free

Software Foundation. If the Program does not specify a version number of this License, you may choose any version ever published by the Free Software Foundation.

10. If you wish to incorporate parts of the Program into other free programs whose distribution conditions are different, write to the author to ask for permission. For software, which is copyrighted by the Free Software Foundation, write to the Free Software Foundation; we sometimes make exceptions for this. Our decision will be guided by the two goals of preserving the free status of all derivatives of our free software and of promoting the sharing and reuse of software generally. NO WARRANTY

11. BECAUSE THE PROGRAM IS LICENSED FREE OF CHARGE, THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES

PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS

TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

12. IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MAY MODIFY AND/OR REDISTRIBUTE THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES,

INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY

YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. END OF TERMS AND CONDITIONS How to Apply These Terms to Your New Programs If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms. To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively

convey the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the program's name and a brief idea of what it does.>Copyright (C) <year><name of author>

This program is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by

the Free Software Foundation; either version 2 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of

MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program; if not, write to the Free Software Foundation, Inc., 51 Franklin Street, Fifth Floor, Boston, MA 02110-1301 USA. Also, add information on how to contact you by electronic and paper mail.

If the program is interactive, make it output a short notice like this when it starts in an interactive mode: Gnomovision version 69, Copyright (C) year name of author Gnomovision comes with ABSOLUTELY NO WARRANTY; for details type `show w'.

This is free software, and you are welcome to redistribute it under certain conditions; type 'show c' for details. The hypothetical commands 'show w' and 'show c' should show the appropriate parts of the General Public License. Of course, the commands you use may be called something other than 'show w' and 'show c'; they could even be mouse-clicks or menu items--whatever suits your program. You should also get your employer (if you work as a programmer) or your school, if any, to sign a "copyright disclaimer" for the program, if necessary. Here is a sample; alter the names: Yoyodyne, Inc., hereby disclaims all copyright interest in the program 'Gnomovision' (which makes passes at compilers) written by James Hacker. <signature of Ty Coon>, 1 April 1989 Ty Coon, President of Vice

This General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Lesser General Public License instead of this License.

GNU GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright © 2007 Free Software Foundation, Inc. <http://fsf.org/>

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

Preamble

The GNU General Public License is a free, copyleft license for software and other kinds of works. The licenses for most software and other practical works are designed to take away your freedom to share and change the works. By contrast, the GNU General Public License is

intended to guarantee your freedom to share and change all versions of a program--to make sure it remains free software for all its users. We, the Free Software Foundation, use the GNUGeneral Public License for most of our software; it applies also to any other work released

this way by its authors. You can apply it to your programs, too.When we speak of free software, we are referring to freedom, not price. Our General PublicLicenses are designed to make sure that you have the freedom to distribute copies of freesoftware (and charge for them if you wish), that you receive source code or can get it if youwant it, that you can change the software or use pieces of it in new free programs, and thatyou know you can do these things.To protect your rights, we need to prevent others from denying you these rights or asking youto surrender the rights. Therefore, you have certain responsibilities if you distribute copies ofthe software, or if you modify it: responsibilities to respect the freedom of others.For example, if you distribute copies of such a program, whether gratis or for a fee, you must pass on to the recipients the same freedoms that you received. You must make sure that they, too, receive or can get the source code. And you must show

them these terms so they know their rights. Developers that use the GNU GPL protect your rights with two steps: (1) assert copyright on the software, and (2) offer you this License giving you legal permission to copy, distribute and/or modify it.

For the developers' and authors' protection, the GPL clearly explains that there is no warranty for this free software. For both users' and authors' sake, the GPL requires that modified versions be marked as changed, so that their problems will not be attributed erroneously to

authors of previous versions. Some devices are designed to deny users access to install or run modified versions of the software inside them, although the manufacturer can do so. This is fundamentally incompatible with the aim of protecting users' freedom to change the software. The systematic pattern of such abuse occurs in the area of products for individuals to use, which is precisely where it is most unacceptable. Therefore, we have designed this version of the GPL to prohibit the practice for those products. If such problems arise substantially in other domains, we stand ready to extend this provision to those domains in future versions of the GPL, as

needed to protect the freedom of users. Finally, every program is threatened constantly by software patents. States should not allow

patents to restrict development and use of software on general-purpose computers, but in those that do, we wish to avoid the special danger that patents applied to a free program could make it effectively proprietary. To prevent this, the GPL assures that patents cannot be used to render the program non-free. The precise terms and conditions for copying, distribution and modification follow.

TERMS AND CONDITIONS

0. Definitions.

"This License" refers to version 3 of the GNU General Public License. "Copyright" also means copyright-like laws that apply to other kinds of works, such as semiconductor masks. "The Program" refers to any copyrightable work licensed under this License. Each licensee is

addressed as "you". "Licensees" and "recipients" may be individuals or organizations. To "modify" a work means to copy from or adapt all or part of the work in a fashion requiring copyright permission, other than the making of an exact copy. The resulting work is called a

"modified version" of the earlier work or a work "based on" the earlier work. A "covered work" means either the unmodified Program or a work based on the Program. To "propagate" a work means to do anything with it that, without permission, would make you directly or secondarily liable for infringement under applicable copyright law, except executing it on a computer or modifying a private copy. Propagation includes copying, distribution (with or without modification), making available to the public, and in some

countries other activities as well. To "convey" a work means any kind of propagation that enables other parties to make or receive copies. Mere interaction with a user through a computer network, with no transfer of a copy, is not conveying.

An interactive user interface displays "Appropriate Legal Notices" to the extent that it includes a convenient and prominently visible feature that (1) displays an appropriate copyright notice, and (2) tells the user that there is no warranty for the work (except to the

extent that warranties are provided), that licensees may convey the work under this License, and how to view a copy of this License. If the interface presents a list of user commands or options, such as a menu, a prominent item in the list meets this criterion.

1. Source Code.

The "source code" for a work means the preferred form of the work for making modifications to it. "Object code" means any non-source form of a work. A "Standard Interface" means an interface that either is an official standard defined by a recognized standards body, or, in the case of interfaces specified for a particular programming language, one that is widely used among developers working in that language.

The "System Libraries" of an executable work include anything, other than the work as awhole, that (a) is included in the normal form of packaging a Major Component, but which is not part of that Major Component, and (b) serves only to enable use of the work with that

Major Component, or to implement a Standard Interface for which an implementation is available to the public in source code form. A "Major Component", in this context, means a major essential component (kernel, window system, and so on)

of the specific operating

system (if any) on which the executable work runs, or a compiler used to produce the work, or an object code interpreter used to run it.

The "Corresponding Source" for a work in object code form means all the source code needed to generate, install, and (for an executable work) run the object code and to modify the work, including scripts to control those activities. However, it does not include the work's System Libraries, or general-purpose tools or generally available free programs which are used unmodified in performing those activities but which are not part of the work. For example, Corresponding Source includes interface definition files associated with source files for the work, and the source code for shared libraries and dynamically linked subprograms that the work is specifically designed to require, such as by intimate data communication or control nflow between those subprograms and other parts of the work. The Corresponding Source need not include anything that users can regenerate automatically from other parts of the Corresponding Source. The Corresponding Source for a work in source code form is that same work.

2. Basic Permissions.

All rights granted under this License are granted for the term of copyright on the Program, and are irrevocable provided the stated conditions are met. This License explicitly affirms your unlimited permission to run the unmodified Program. The output from running a covered work is covered by this License only if the output, given its content, constitutes a covered work. This License acknowledges your rights of fair use or other equivalent, as provided by copyright law. You may make, run and propagate covered works that you do not convey, without conditions so long as your license otherwise remains in force. You may convey covered works to others

for the sole purpose of having them make modifications exclusively for you, or provide you with facilities for running those works, provided that you comply with the terms of this License in conveying all material for which you do not control copyright. Those thus making or running the covered works for you must do so exclusively on your behalf, under your direction and control, on terms that prohibit them from making any copies of your copyrighted material outside their relationship with you. Conveying under any other circumstances is permitted solely under the conditions stated below. Sublicensing is not allowed; section 10 makes it unnecessary.

3. Protecting Users' Legal Rights From Anti-Circumvention Law.

No covered work shall be deemed part of an effective technological measure under any applicable law fulfilling obligations under article 11 of the WIPO copyright treaty adopted on 20 December 1996, or similar laws prohibiting or restricting circumvention of such measures.

When you convey a covered work, you waive any legal power to forbid circumvention of technological measures to the extent such circumvention is effected by exercising rights under this License with respect to the covered work, and you disclaim any intention to limit operation or modification of the work as a means of enforcing, against the work's users, your or third parties' legal rights to forbid circumvention of technological measures.

4. Conveying Verbatim Copies.

You may convey verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice; keep intact all notices stating that this License and any nonpermissive

terms added in accord with section 7 apply to the code; keep intact all notices of the absence of any warranty; and give all recipients a copy of this License along with the Program. You may charge any price or no price for each copy that you convey, and you may offer

support or warranty protection for a fee.

5. Conveying Modified Source Versions.

You may convey a work based on the Program, or the modifications to produce it from the Program, in the form of source code under the terms of section 4, provided that you also meet all of these conditions:

• a) The work must carry prominent notices stating that you modified it, and giving a relevant date.

• b) The work must carry prominent notices stating that it is released under this License and any conditions added under section 7. This requirement modifies the requirement in section 4 to "keep intact all notices".

• c) You must license the entire work, as a whole, under this License to anyone who comes into possession of a copy. This License will therefore apply, along with any applicable section 7 additional terms, to the whole of the work, and all its parts, regardless of how they are

packaged. This License gives no permission to license the work in any other way, but it does not invalidate such permission if you have separately received it.

• d) If the work has interactive user interfaces, each must display Appropriate Legal Notices; however, if the Program has interactive interfaces that do not display Appropriate Legal Notices, your work need not make them do so. A compilation of a covered work with other separate and independent works, which are notby their nature extensions of the covered work, and which are not combined with it such as toform a larger program, in or on a volume of a storage or distribution medium, is called an "aggregate" if the compilation and its resulting copyright are not used to limit the access orlegal rights of the compilation's users beyond what the individual works permit. Inclusion of acovered work in an aggregate does not cause this License to apply to the other parts of theaggregate.

6. Conveying Non-Source Forms.

You may convey a covered work in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

• a) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by the Corresponding Source fixed on a durable physical medium customarily used for software interchange.

• b) Convey the object code in, or embodied in, a physical product (including a physical distribution medium), accompanied by a written offer, valid for at least three years and valid for as long as you offer spare parts or customer support for that product model, to give

anyone who possesses the object code either (1) a copy of the Corresponding Source for all the software in the product that is covered by this License, on a durable physical medium customarily used for software interchange, for a price no more than your reasonable cost of

physically performing this conveying of source, or (2) access to copy the Corresponding Source from a network server at no charge.

• c) Convey individual copies of the object code with a copy of the written offer to provide the Corresponding Source. This alternative is allowed only occasionally and noncommercially, and only if you received the object code with such an offer, in accord with subsection 6b.

• d) Convey the object code by offering access from a designated place (gratis or for a charge), and offer equivalent access to the Corresponding Source in the same way through the same place at no further charge. You need not require recipients to copy the Corresponding Source along with the object code. If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source. Regardless of what server hosts

the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

• e) Convey the object code using peer-to-peer transmission, provided you inform other peers where the object code and Corresponding Source of the work are being offered to thegeneral public at no charge under subsection 6d.

A separable portion of the object code, whose source code is excluded from the Corresponding Source as a System Library, need not be included in conveying the object code work.

A "User Product" is either (1) a "consumer product", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a

consumer product, doubtful cases shall be resolved in favour of coverage. For a particular product received by a particular user, "normally used" refers to a typical or common use of that class of product, regardless of the status of the particular user or of the way in which the

particular user actually uses, or expects or is expected to use, the product. A product is a consumer product regardless of whether the product has substantial commercial, industrial or non-consumer uses, unless such uses represent the only significant mode of use of the

product.

"Installation Information" for a User Product means any methods, procedures, authorization keys, or other information required to install and execute modified versions of a covered work in that User Product from a modified version of its Corresponding Source. The information must suffice to ensure that the continued functioning of the modified object code

is in no case prevented or interfered with solely because modification has been made. If you convey an object code work under this section in, or with, or specifically for use in, a

User Product, and the conveying occurs as part of a transaction in which the right of possession and use of the User Product is transferred to the recipient in perpetuity or for a fixed term (regardless of how the transaction is characterized), the Corresponding Source conveyed under this section must be accompanied by the Installation Information. But this requirement does not apply if neither you nor any third party retains the ability to install modified object code on the User Product (for example, the work has been installed in ROM). The requirement to provide Installation Information does not include a requirement to continue to provide support service, warranty, or updates for a work that has been modified or installed by the recipient, or for the User Product in which it has been modified or installed.

Access to a network may be denied when the modification itself materially and adversely affects the operation of the network or violates the rules and protocols for communication across the network. Corresponding Source conveyed, and Installation Information provided, in accord with this section must be in a format that is publicly documented (and with an implementation available to the public in source code form), and must require no special password or key for unpacking, reading or copying.

7. Additional Terms.

"Additional permissions" are terms that supplement the terms of this License by making exceptions from one or more of its conditions. Additional permissions that are applicable to the entire Program shall be treated as though they were included in this License, to the extent

that they are valid under applicable law. If additional permissions apply only to part of the Program, that part may be used separately under those permissions, but the entire Program remains governed by this License without regard to the additional permissions.

When you convey a copy of a covered work, you may at your option remove any additional permissions from that copy, or from any part of it. (Additional permissions may be written to require their own removal in certain cases when you modify the work.) You may place

additional permissions on material, added by you to a covered work, for which you have or can give appropriate copyright permission.

Notwithstanding any other provision of this License, for material you add to a covered work, you may (if authorized by the copyright holders of that material) supplement the terms of this License with terms:

- a) Disclaiming warranty or limiting liability differently from the terms of sections 15 and 16 of this License; or

• b) Requiring preservation of specified reasonable legal notices or author attributions in that material or in the Appropriate Legal Notices displayed by works containing it; or

• c) Prohibiting misrepresentation of the origin of that material, or requiring that modified versions of such material be marked in reasonable ways as different from the original version; or

• d) Limiting the use for publicity purposes of names of licensors or authors of the material; or

• e) Declining to grant rights under trademark law for use of some trade names, trademarks, or service marks; or

• f) Requiring indemnification of licensors and authors of that material by anyone who conveys the material (or modified versions of it) with contractual assumptions of liability to the recipient, for any liability that these contractual assumptions directly impose on those

licensors and authors. All other non-permissive additional terms are considered "further restrictions" within themeaning of section 10. If the Program as you received it, or any part of it, contains a noticestating that it is governed by this License along with a term that is a further restriction, you may remove that term. If a license document contains a further restriction but permits

relicensing or conveying under this License, you may add to a covered work material governed by the terms of that license document, provided that the further restriction does not survive such relicensing or conveying. If you add terms to a covered work in accord with this section, you must place, in the relevant source files, a statement of the additional terms that apply to those files, or a notice indicating

where to find the applicable terms. Additional terms, permissive or non-permissive, may be stated in the form of a separately written license, or stated as exceptions; the above requirements apply either way.

8. Termination.

You may not propagate or modify a covered work except as expressly provided under this License. Any attempt otherwise

to propagate or modify it is void, and will automatically terminate your rights under this License (including any patent licenses granted under the third

paragraph of section 11). However, if you cease all violation of this License, then your license from a particular copyright holder is reinstated (a) provisionally, unless and until the copyright holder explicitly and finally terminates your license, and (b) permanently, if the copyright holder fails to notify you of the violation by some reasonable means prior to 60 days after the cessation. Moreover, your license from a particular copyright holder is reinstated permanently if the copyright holder notifies you of the violation by some reasonable means, this is the first time you have received notice of violation of this License (for any work) from that copyright

holder, and you cure the violation prior to 30 days after your receipt of the notice. Termination of your rights under this section does not terminate the licenses of parties who have received copies or rights from you under this License. If your rights have been terminated and not permanently reinstated, you do not qualify to receive new licenses for the same material under section 10.

9. Acceptance Not Required for Having Copies.

You are not required to accept this License in order to receive or run a copy of the Program. Ancillary propagation of a covered work occurring solely as a consequence of using peer-topeer transmission to receive a copy likewise does not require acceptance. However, nothing other than this License grants you permission to propagate or modify any covered work. These actions infringe copyright if you do not accept this License. Therefore, by modifying or propagating a covered work, you indicate your acceptance of this License to do so.

10. Automatic Licensing of Downstream Recipients.

Each time you convey a covered work, the recipient automatically receives a license from the original licensors, to run, modify and propagate that work, subject to this License. You are not responsible for enforcing compliance by third parties with this License.

An "entity transaction" is a transaction transferring control of an organization, or substantially all assets of one, or subdividing an organization, or merging organizations. If propagation of a covered work results from an entity transaction, each party to that transaction who receives a copy of the work also receives whatever licenses to the work the party's predecessor in interest had or could give under the previous paragraph, plus a right to possession of the Corresponding Source of the work from the predecessor in interest, if the predecessor has it or can get it with reasonable efforts. You may not impose any further restrictions on the exercise of the rights granted or affirmed

under this License. For example, you may not impose a license fee, royalty, or other charge for exercise of rights granted under this License, and you may not initiate litigation (including a cross-claim or counterclaim in a lawsuit) alleging that any patent claim is infringed by

making, using, selling, offering for sale, or importing the Program or any portion of it.

11. Patents.

A "contributor" is a copyright holder who authorizes use under this License of the Program or a work on which the Program is based. The work thus licensed is called the contributor's "contributor version". A contributor's "essential patent claims" are all patent claims owned or controlled by the contributor, whether already acquired or hereafter acquired, that would be infringed by some

manner, permitted by this License, of making, using, or selling its contributor version, but do not include claims that would be infringed only as a consequence of further modification of the contributor version. For purposes of this definition, "control" includes the right to grant patent sublicenses in a manner consistent with the requirements of this License. Each contributor grants you a non-exclusive, worldwide, royalty-free patent license under the contributor's essential patent claims, to make, use, sell, offer for sale, import and otherwise run, modify and propagate the contents of its contributor version. In the following three paragraphs, a "patent license" is any express agreement or commitment, however denominated, not to enforce a patent (such as an express permission to practice a

patent or covenant not to sue for patent infringement). To "grant" such a patent license to a party means to make such an agreement or commitment not to enforce a patent against the party. If you convey a covered work, knowingly relying on a patent license, and the Corresponding Source of the work is not available for anyone to copy, free of charge and under the terms of this License, through a publicly available network server or other readily accessible means, then you must either (1)

cause the Corresponding Source to be so available, or (2) arrange to deprive yourself of the benefit of the patent license for this particular work, or (3) arrange, in a manner consistent with the requirements of this License, to extend the patent license to downstream recipients. "Knowingly relying" means you have actual knowledge that, but for the patent license, your conveying the covered work in a country, or your recipient's use of the

covered work in a country, would infringe one or more identifiable patents in that country that you have reason to believe are valid.

If, pursuant to or in connection with a single transaction or arrangement, you convey, or propagate by procuring conveyance of, a covered work, and grant a patent license to some of the parties receiving the covered work authorizing them to use, propagate, modify or convey a

specific copy of the covered work, then the patent license you grant is automatically extended to all recipients of the covered work and works based on it. A patent license is "discriminatory" if it does not include within the scope of its coverage, prohibits the exercise of, or is conditioned on the non-exercise of one or more of the rights that are specifically granted under this License. You may not convey a covered work if you are a party to an arrangement with a third party that is in the business of distributing software, under which you make payment to the third party based on the extent of your activity of conveying the work, and under which the third party grants, to any of the parties who would receive the covered work from you, a discriminatory patent license (a) in connection with copies of the covered work conveyed by you (or copies made from those copies), or (b) primarily for and in connection with specific products or compilations that contain the

covered work, unless you entered into that arrangement, or that patent license was granted, prior to 28 March 2007.

Nothing in this License shall be construed as excluding or limiting any implied license or other defences to infringement that may otherwise be available to you under applicable patent law.

12. No Surrender of Others' Freedom.

If conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot convey a covered work so as to satisfy simultaneously your obligations

under this License and any other pertinent obligations, then as a consequence you may not convey it at all. For example, if you agree to terms that obligate you to collect a royalty for further conveying from those to whom you convey the Program, the only way you could

satisfy both those terms and this License would be to refrain entirely from conveying the Program.

13. Use with the GNU Affero General Public License.

Notwithstanding any other provision of this License, you have permission to link or combine any covered work with a work licensed under version 3 of the GNU Affero General Public License into a single combined work, and to convey the resulting work. The terms of this

License will continue to apply to the part which is the covered work, but the special requirements of the GNU Affero General Public License, section 13, concerning interaction through a network will apply to the combination as such.

14. Revised Versions of this License.

The Free Software Foundation may publish revised and/or new versions of the GNU General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies that a certain numbered version of the GNU General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that numbered version or of

any later version published by the Free Software Foundation. If the Program does not specify a version number of the GNU General Public License, you may choose any version ever published by the Free Software Foundation. If the Program specifies that a proxy can decide which future versions of the GNU General Public License can be used, that proxy's public statement of acceptance of a version

permanently authorizes you to choose that version for the Program. Later license versions may give you additional or different permissions. However, no additional obligations are imposed on any author or copyright holder as a result of your choosing to follow a later version.

15. Disclaimer of Warranty.

THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE

STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH

YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

16. Limitation of Liability.

IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MODIFIES AND/OR CONVEYS THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

17. Interpretation of Sections 15 and 16.

If the disclaimer of warranty and limitation of liability provided above cannot be given local legal effect according to their terms, reviewing courts shall apply local law that most closely approximates an absolute waiver of all civil liability in connection with the Program, unless warranty or assumption of liability accompanies a copy of the Program in return for a fee.

END OF TERMS AND CONDITIONS

GNU LESSER GENERAL PUBLIC LICENSE

Version 3, 29 June 2007

Copyright © 2007 Free Software Foundation, Inc. <http://fsf.org/>

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed. This version of the GNU Lesser General Public License incorporates the terms and conditions of version 3 of the GNU General Public License, supplemented by the additional permissions listed below.

0. Additional Definitions.

As used herein, "this License" refers to version 3 of the GNU Lesser General Public License, and the "GNU GPL" refers to version 3 of the GNU General Public License. "The Library" refers to a covered work governed by this License, other than an Application or

a Combined Work as defined below. An "Application" is any work that makes use of an interface provided by the Library, but

which is not otherwise based on the Library. Defining a subclass of a class defined by the Library is deemed a mode of using an interface provided by the Library. A "Combined Work" is a work produced by combining or linking an Application with the Library. The particular version of the Library with which the Combined Work was made is also called the "Linked Version". The "Minimal Corresponding Source" for a Combined Work means the Corresponding Source for the Combined Work, excluding any source code for portions of the Combined

Work that, considered in isolation, are based on the Application, and not on the Linked Version. The "Corresponding Application Code" for a Combined Work means the object code and/or source code for the Application, including any data and utility programs needed for

reproducing the Combined Work from the Application, but excluding the System Libraries of the Combined Work.

1. Exception to Section 3 of the GNU GPL.

You may convey a covered work under sections 3 and 4 of this License without being bound by section 3 of the GNU GPL. **2. Conveying Modified Versions.**

If you modify a copy of the Library, and, in your modifications, a facility refers to a function or data to be supplied by an Application that uses the facility (other than as an argument passed when the facility is invoked), then you may convey a

copy of the modified version:

a) under this License, provided that you make a good faith effort to ensure that, in the event an Application does not supply the function or data, the facility still operates, and performs whatever part of its purpose remains meaningful, or
b) under the GNU GPL, with none of the additional permissions of this License applicable to that copy.

3. Object Code Incorporating Material from Library Header Files.

The object code form of an Application may incorporate material from a header file that is part of the Library. You may convey such object code under terms of your choice, provided that, if the incorporated material is not limited to numerical parameters, data structure layouts

and accessors, or small macros, inline functions and templates (ten or fewer lines in length), you do both of the following:a) Give prominent notice with each copy of the object code that the Library is used in it and that the Library and its use are covered by this License.

• b) Accompany the object code with a copy of the GNU GPL and this license document.

4. Combined Works.

You may convey a Combined Work under terms of your choice that, taken together, effectively do not restrict modification of the portions of the Library contained in the Combined Work and reverse engineering for debugging such modifications, if you also do each of the following:

• a) Give prominent notice with each copy of the Combined Work that the Library is used in it and that the Library and its use are covered by this License.

• b) Accompany the Combined Work with a copy of the GNU GPL and this license document.

• c) For a Combined Work that displays copyright notices during execution, include the copyright notice for the Library among these notices, as well as a reference directing the user to the copies of the GNU GPL and this license document.

• d) Do one of the following:

o 0) Convey the Minimal Corresponding Source under the terms of this License, and the Corresponding Application Code in a form suitable for, and under terms that permit, the user to recombine or relink the Application with a modified version of the Linked Version to produce a modified Combined Work, in the manner specified by section 6 of the GNU GPL for conveying Corresponding Source.

o 1) Use a suitable shared library mechanism for linking with the Library. A suitable mechanism is one that (a) uses at run time a copy of the Library already present on the user's computer system, and (b) will operate properly with a modified version of the Library that is interface-compatible with the Linked Version.

• e) Provide Installation Information, but only if you would otherwise be required to provide such information under section 6 of the GNU GPL, and only to the extent that such information is necessary to install and execute a modified version of the Combined Work produced by recombining or relinking the Application with a modified version of the Linked Version. (If you use option 4d0, the Installation Information must accompany the Minimal Corresponding Source and Corresponding Application Code. If you use option 4d1, you must

provide the Installation Information in the manner specified by section 6 of the GNU GPL for conveying Corresponding Source.)

5. Combined Libraries.

You may place library facilities that are a work based on the Library side by side in a single library together with other library facilities that are not Applications and are not covered by this License, and convey such a combined library under terms of your choice, if you do both

of the following:

• a) Accompany the combined library with a copy of the same work based on the Library, uncombined with any other library facilities, conveyed under the terms of this License.

• b) Give prominent notice with the combined library that part of it is a work based on the Library, and explaining where to find the accompanying uncombined form of the same work.

6. Revised Versions of the GNU Lesser General Public License.

The Free Software Foundation may publish revised and/or new versions of the GNU Lesser General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Library as you received it

specifies that a certain numbered version of the GNU Lesser General Public License "or any later version" applies to it, you have the option of following the terms and conditions either of that published version or of any later version published by the Free Software Foundation. If

the Library as you received it does not specify a version number of the GNU Lesser General Public License, you may choose any version of the GNU Lesser General Public License ever published by the Free Software Foundation. If the Library as you received it specifies that a proxy can decide whether future versions of the GNU Lesser General Public License shall apply, that proxy's public statement of

acceptance of any version is permanent authorization for you to choose that version for the Library.

Contents

Gracen	ote End User License Agreement	2
Notifica	ation of GNU General Public License	3
Import	ant safety instructions	23
1.	Product overview	25
	1-1. Front view	25
	1-2. Top view	25
	1-3. How to define Fn(F1 ~ F6) key for a function	26
	1-4. Rear view	
	1-5. View of remote control and key function	27
2.	Prepare	28
	2-1. Check the contents of X14 package	28
	2-2. Install AAA batteries into the remote controller	28
	2-3. Optional items, WiFi USB dongle	
	2-4. Optional items, external Optical Disk Drive	29
	2-5. X14 purchased without storage	29
	2-5-1. HDD installation	29
	2-5-2. HDD Format	29
	2-6. X14 purchased with an internal storage installed	29
3.	Turn ON and Start	30
	3-1. Wizard Setup (Setup Assistant)	30
	3-2. Turn ON for normal use	
4.	SETUP	31
	4-1. Music DB	31
	4-1-1. Display Mode	31
	4-1-2. Album View	31
	4-1-3. Track Numbering	32
	4-1-4. Append Artist in Album view	32

	4-1-5. Append Artist in Album Track View	32
	4-1-6. Thumbnails in Text List	32
	4-1-7. Storage for Music DB	33
	4-1-8. Music DB Scan Status	33
	4-1-9. Rescan Resources	33
	4-1-10. Music DB Initialization	33
	4-1-11. Backup Music DB	34
	4-1-12. Restore Music DB	35
	4-1-13. Converting old Music DB to new Music DB	37
2	I-2. CD Ripping	38
	4-2-1. Bit Rate and Quality	39
	4-2-2. Audio Format (Audio Rip Format)	39
	4-2-3. FreeDB TextCode	40
	4-2-4. FreeDB Install	40
	4-2-5. FreeDB Update	40
	4-2-6. FreeDB Delete	41
	4-2-7. Auto Rip	41
2	I-3. Audio	41
	4-3-1. Player View	41
	4-3-2. Equalizer	42
	4-3-3. Analog In Volume	42
	4-3-4. Analog Out Volume	
	4-3-5. Analog Out	42
	4-3-6. Recording Sample Rate	43
	4-3-7. Digital Out Volume	
	4-3-8. Digital Out	43
	4-3-9. SPDIF	44
	4-3-10. Speaker Out	44
	4-3-11. Gapless Play	44
	4-3-12. Slide Show Effect	
	4-3-13. Slide Show Time	
	4-3-14. ReplayGain	
	4-3-14-1. What's the Replaygain function	
	4-3-14-2. Premise for the Replaygain function	45
	4-3-14-3. How to write(add) 'Replaygain Info' into metadata of each music	
	file(track)	46
	4-3-14-4. How to clear 'Replaygain Info' from metadata of each music	
	file(track)	
	4-3-15. Limit Sample Rate in Audio Converting	
	4-3-16. Power On Volume	48

4-4. Network	
4-4-1. Wired Setup	48
4-4-1-1. DHCP (Auto IP)	
4-4-1-2. Static IP	49
4-4-2. Wireless Setup	49
4-4-2-1. Open SSID	49
4-4-2-2. Hidden SSID	50
4-4-2-3. WiFi Repeater Roaming function	50
4-4-3. Network Info	50
4-4-4. Wireless Info	50
4-4-5. Wake ON LAN	51
4-5. Network Service	51
4-5-1. Samba Server	51
4-5-2. Network Sharing (Samba Client)	52
4-5-3. UPnP Server	54
4-5-4. FTP Server	54
4-5-5. Shareplay(Airplay)	54
4-6. Internet Service	55
4-6-1. List View	
4-6-2. Thumbnails in Text List	
4-6-3. Qobuz, TIDAL, Deezer, Napster, Highresaudio are available	
4-7. System	
4-7-1. OSD Language	56
4-7-2. Auto Play	
4-7-3. Resume Play	
4-7-4. Play in Browser	
4-7-5. Factory Reset	
4-7-6. HDD Sleep	
4-7-7. Format Storage	
4-7-8. File System Fix	
4-7-9. Brightness	
4-7-10. Alarm	
4-7-11. Auto Shutdown	
4-7-12. Scroll Speed	
4-7-13. List Line Count	
4-7-14. User Front	
4-7-15. Browser View	
4-7-16. Thumbnails in Text List	
4-7-17. ErP Regulation	
4-7-18. R1 and R2 Keys of 2 nd Remote Control	62

	4-8. Time	62
	4-8-1. Time Format	62
	4-8-2. Time Set (Internet)	62
	4-8-3. Time Set (Manually)	63
	4-9. Firmware	63
	4-9-1. Current Firmware	63
	4-9-2. Update manually (Firmware update manually)	63
	4-9-3. Update automatically (Automatic Firmware Update by network)	64
	4-9-4. What is Automatic Firmware Update by network ?	64
	4-9-5. Check now for new firmware	65
	4-10. Bluetooth	65
	4-10-1. Pairing	65
	4-10-2. Bluetooth Device Name	65
	4-11. License for Gracenote	66
	4-11-1. Limited Gracenote Service	66
	4-11-2. How to activate license for Gracenote Service	66
5.		
	5-1. Making the most use of Music DB	
	5-2. Music DB storage (Main storage) Selection and 'My Music' folder	67
	5-3. How to add music to the Music DB	
	5-4. How to remove from the Music DB	68
	5-5. How to initialize the Music DB	
	5-6. Automatic Indexing (Registration to Music DB)	
	5-7. Music DB Scan Path overview	
	5-8. Rescan Resources(folders) function	
	5-9. How to delete Album/songs and others in the Music DB	
6.	CD Loading (Ripping)	
	6-1. Ripping format and converting	
	6-2. Where ripped files are stored	
	6-3. How to register (scan) ripped files into the Music DB	
	6-4. When the X14 is connected to network (Internet)	
	6-4-1. Ripping All	
	6-4-2. Ripping Track	
	6-4-3. Structure of ID3 Tag Edit Dialog Screen in CD Ripping	74
	6-4-4. How to merge all tracks of Multi-Album into one folder(one album) when	
	ripping multi-album CDs	74
	6-4-5. How to merge all tracks of Multi-Album into one folder(one album) after	
	already ripped multi-album CDs to separate folders(albums)	
	6-4-6. Automatic Ripping(Auto Rip) function	
	6-5. In the case that X14 is NOT connected to network (Internet)	77

	6-5-1. Ripping All	
	6-5-2. Ripping Track	
	6-6. If the FreeDB is installed onto the hard disk of the X14	79
	6-7. To check the status of CD ripping and converting	79
7.	How to use the Music DB(database)	
	7-1. Play music loaded (ripped) onto the X14	80
	7-2. SEARCH function	81
	7-3. How to manage Music DB	82
	7-3-1. Deleting or renaming music in the Music DB	82
	7-3-2. Cover Art	83
	7-3-3. Album Edit for Multi-Album	83
	7-3-4. How to export music from the Music DB to other storage devices	84
	7-3-5. Creating .M3U and .PLS files when exporting	
	7-3-6. History function	85
	7-3-7. Set 'Playing Section' to play it repeatedly	85
8.	5	
9.	Audio CD direct play	87
	9-1. If the X14 is connected to a network (Internet)	87
	9-2. If the X14 is NOT connected to network (Internet)	87
	9-3. In case that you have installed the FreeDB data onto the	
	hard disk of the X14	
). Data CD direct play	
11	I. Playlist	
	11-1. Playlist	
	11-1-1. How to make a Playlist	
	11-1-2. How to make a Playlist with whole tracks in Album, Genre, or Artist	
	11-1-3. How to add songs to a Playlist whilst playing music	
	11-1-4. Shortcut to add song(s) in MusicDB to existing playlist	
	11-1-5. How to play a Playlist	
	11-1-6. How to change song position in a Playlist	
	11-1-7. How to edit a Playlist	
	11-1-8. How to export Playlist	
	11-2. My Playlist (Virtual Playlist)	
	11-3. Advanced My Playlist (Virtual Playlist)	
12	2. The Music Streaming function	
	12-1. UPnP Server/Client and Samba Server/Client function	
	12-2. Multiple X14's on the same network	
	12-3. The X14 works as a Music Server with Sonos	
	12-4. Shareplay (Airplay)	
13	3. I – Service	

13-1. Internet Radio	95
13-1-1. How to play the Internet radio	
13-1-2. How to add your favorite stations into My Favorites	
13-1-3. How to run a search function on the Internet Radio	
13-1-4. Recording from the Internet Radio	
13-1-4-1. How to record	
13-1-4-2. Where is the recorded file stored?	
13-1-4-3. The recorded file name structure	
13-1-4-4. How to edit the recorded file	
13-1-5. Reservation Recording	
13-1-5-1. How to set reservation recording	
13-1-5-2. How does the reservation recording start	
14. Input (Analog In)	
14-1. How to play an external device via Analog Input	99
14-2. How to record	100
14-3. Where is the recorded file stored ?	100
14-4. How to edit the recorded file	100
15. USB host port for USB devices	
16. Browser	101
16-1. Play audio file data CDs	
16-2. File Management	102
16-2-1. Accessing information on the HDD, USB, folder or file	
16-2-2. TAG Edit	103
16-2-3. Copy Files	103
16-2-4. Move Files	104
16-2-5. Delete Files	104
16-2-6. PLS or M3U files with Internet Radio stations	
16-2-7. Convert Audio Format	104
16-2-8. Cut the recorded file (Cut 'Playing Section')	106
16-2-9. Create Folder	106
17. Extra function	
17-1. Photo Slide Show	
17-2. Listing by Text or Album cover art	
17-3. Bookmark	108
17-4. Preset E.Q.(Equalizer)	
17-5. Resume Play	
17-6. CLOCK and Display (LCD) OFF	
17-7. Changing the play mode	
17-8. Alarm set	
17-9. Auto Shutdown	110

	17-10. Sleep mode	111
	17-11. Auto Play	111
	17-12. Shortcut to find file in all list modes	111
	17-13. Seek function on the Playing Screen	112
	17-14. Function of Multi-Cutting(Auto-Cutting) for recorded file	112
	17-14-1. How to set 'cutting point' by auto	112
	17-14-2. How to set 'cutting point' by manual	113
	17-14-3. How to start cutting	113
	17-14-4. Role of each key on 'multi-cut screen'	114
	17-15. Audio CD Burning function	115
	17-16. Function of Jump to a song on Playing Screen	116
	17-17. Multi-room (Group Play)	117
	17-17-1. File formats and sample rate with which Multi-room (Group Play)	
	function work	118
	17-17-2. Group Play main menu	118
	17-17-3. Device name and Host name	118
	17-17-4. Basic Setup by device	119
	17-17-4-1. How to set a device as server device	119
	17-17-4-2. Auto Join	119
	17-17-4-3. Manual Join	119
	17-17-4-4. Playing screen	120
	17-17-5. Advanced setup by MusicX NEO app	120
	17-17-5-1. Look for devices available over a Group Play	120
	17-17-5-2. Start playing songs to set as server device	121
	17-17-5-3. How to add client devices to Group Play by manual	121
	17-17-5-4. Control devices	122
18.	Specification	123
19.	MQA(Master Quality Authenticated)	124
20.	Troubleshooting	124

Important safety instructions

For your own safety, please read the following important safety instructions carefully before attempting to connect this unit to the main power supply. They will enable you to get the best performance from the unit.

1.Read the instructions.

2.Keep the instructions.

3.Heed all warnings.

4.Follow all instructions.

5.Do not use this product near water.

6.Clean only with dry cloth.

7.Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.8.Do not remove the casing of this product.

9.Only use this product indoors. Do not expose the product to water, rain or high humidity.

10.Keep this product away from direct sunlight, naked flames or heat.

11.Do not install near any heat sources such as radiators, heat registers, stoves, or other electrical equipment(including amplifiers) that produce much heat.

12.Do not place any other electrical equipment on the product.

13.Do not place any sources of danger on the product(e.g. objects containing liquid, burning candles) 14.This product includes batteries. Please refer to safety and disposal instructions for batteries in this user manual.

15.Unplug this product during lightning storms or when unused for long time.

16.Refer all servicing to qualified service personnel. Servicing is required when the product has been damaged, such as the power supply cord, damaged plug, liquid spillage, objects dropped on the unit, exposure to rain or moisture, does not operate properly, or has been dropped.

17. The apparatus shall be connected to a MAINS socket outlet with a protective earthing connection

18. The an all-pole MAINS SWITCH is used as the disconnect device, the location on the apparatus and the function of the switch shall be described, and the switch shall remain readily operable

WARNING

- Using headphones at a high volume can impair your hearing. This product can produce sounds in decibel ranges that may cause hearing loss for a normal person, even for exposure less than a minute. The higher decibel ranges are offered for those that may be experiencing some hearing loss. Over time your hearing 'comfort level' adapts to higher volumes of sound, so after prolonged listening, what sounds 'normal' can actually be loud and harmful to your hearing. To guard against this, set your volume to a safe level.
- Loudspeakers : Before making any connections to loudspeakers, make sure all power is turned off and only use suitable interconnects.
- Only use attachments/accessories specified and supplied by the manufacturer.

- RF Exposure

To comply with FCC RF exposure compliance requirements, a separation distance of at least 20 cm must be maintained between the antenna of this device and all persons. This device must not be co-located or operation in conjunction with any other antenna or transmitter.

This equipment complies with FCC



This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance(servicing) instructions in the literature accompanying the appliance

FCC regulations

NOTE: THE MANUFACTURER IS NOT RESPONSIBLE FOR ANY RADIO OR TV INTERFERENCE CAUSED BY UNAUTHORIZED MODIFICATIONS TO THIS EQUIPMENT. SUCH MODIFICATIONS COULD VOID THE USER AUTHORITY TO OPERATE THE EQUIPMENT.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy. If not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Re-orient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

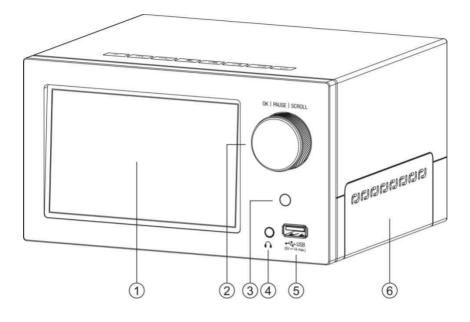
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference. and

(2) This device must accept any interference received, including interference that may cause undesired operation.

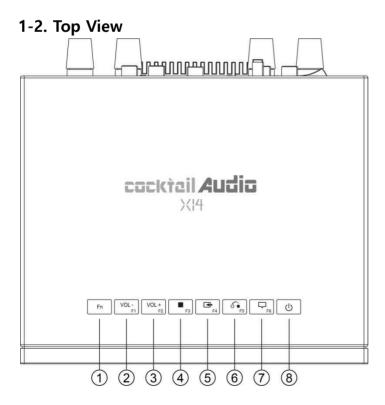
1. Product overview

1-1. Front View



- ① 5inch LCD Screen
- ② Control knob for OK, Pause, Scroll
- ③ Remote Control receiver

- ④ Headphone Out
- (5) USB Host Port
- 6 Storage Door



- (1) Fn: Function key to combine with F1 \sim F6 keys.
- ② Volume Down
- ③ Volume Up
- ④ Stop
- (5) Input
- 6 Return: Go back to upper level
- ⑦ Menu: Show up menu
- (8) Power : Power ON/OFF

1-3. How to define Fn(F1 ~ F6) key for a function



You can define function for each function key(F1 \sim F6) by yourself for Playlist or a station listed in the iRadio Favorite folder

For example;

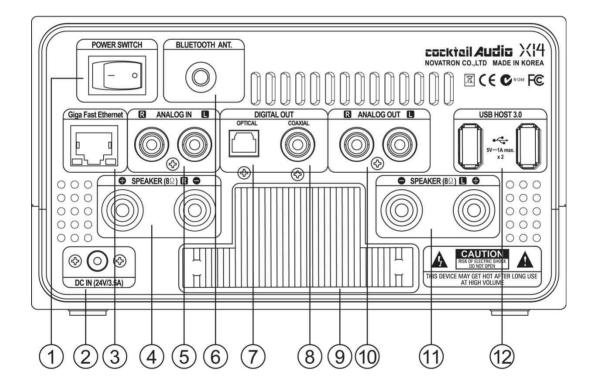
Place the cursor on the Playlist#1₩

(2) Press Fn key and F3 key simultaneously, then F3 key will be defined for the key to start playing the Playlist#1

③ Except for 'at playlist screen', if you press Fn key and F3 key simultaneously at any screen, the playlist#1 will start playing

% You can define each key for iRadio Favorite station by the same procedure as the above

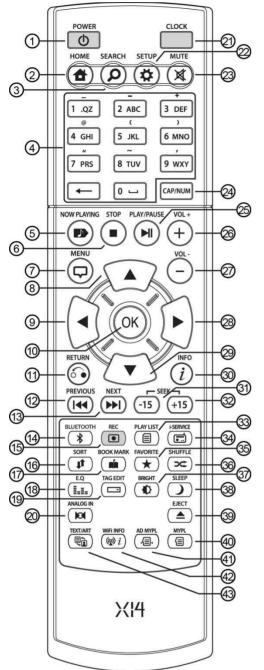
1-4. Rear View



- ① Power Switch
- DC IN(24V/3.5A)
- ③ Giga Fast Ethernet LAN
- ④ Speaker Out(8ohm, Right)
- (5) Analog IN
- 6 Bluetooth Receiver Antenna
- ⑦ Digital Out(Optical)

- ⑧ Digital Out(Coaxial)
- Passive Cooling System(Heat Sink)
- 10 Analog Out
- Speaker Out(8ohm, Left)
- 12 USB 3.0 Host Ports

1-4. View of Remote Controller and each key's function

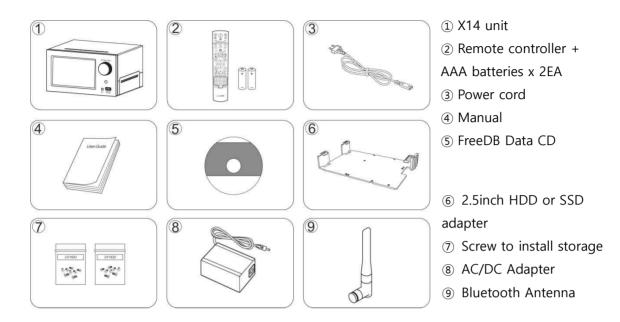


- 35. FAVORITE: Go to favorite list of i-radio
- 36. SHUFFLE: Change play mode.
- 37. BRIGHT: Screen brightness adjustment
- 38. SLEEP: Go to sleep mode
- 39. EJECT: Eject CD
- 40. MYPL: Make My Playlist
- 41. AD MYPL: Make Advanced My Playlist
- 42. WiFi INFO: Check WLAN signal level
- 43. TEXT ART: Switch text or art mode

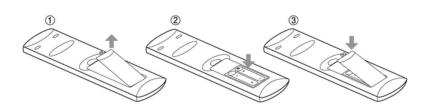
- 1. POWER: Power ON/OFF
- 2. HOME: Go to home screen
- 3. SEARCH: Pop up search menu
- Alphanumeric: Enter number & alphabet/Seek at Playing Screen mode
- 5. NOW PLAYING: Go to Playing Screen
- 6. STOP: Stop playing
- 7. MENU: Popup menu
- 8. ARROW: Move cursor to upper side
- 9. ARROW: Move cursor to left side
- 10. OK: Confirmation
- 11. RETURN: Go back to upper level
- 12. PREVIOUS: Play previous music
- 13. NEXT: Play next music
- 14. BLUETOOTH: Open BT playing screen
- 15. REC: Pop up recording menu
- 16. SORT: Sort file list
- 17. BOOK MARK: Make bookmark
- 18. E.Q.: Pop up equalizer menu
- 19. TAG EDIT: Edit song file TAG info
- 20. Analog IN: Select external source
- 21. CLOCK: Digital clock display
- 22. SETUP: Go to setup
- 23. MUTE: Mute/unmute sound
- 24. CAP/NUM: Toggle numeric, alphabet and symbol key
- 25. PLAY/PAUSE: Toggle Play and Pause
- 26. VOL+: Volume up
- 27. VOL-: Volume down
- 28. ARROW: Move cursor to right side
- 29. ARROW: Move cursor to down side
- 30. INFO: Get more detailed information of current music
- 31. SEEK/-15: Seek backward by 15 seconds.
- 32. SEEK/+15: Seek forward by 15 seconds.
- 33. PLAYLIST: Go to playlist screen
- 34. i-SERVICE: Go to i-SERVICE screen

2. Prepare

2-1. Check the contents of X14 package



2-2. Install AAA batteries into the remote control.



Open the battery door and insert the batteries.

2-3. Optional items, WiFi USB dongle

If you purchased optional items, the WiFi USB dongle, it looks like below.

801.11b/g/n WiFi USB dongle

[NOTICE] The wifi dongle not approved by X14 manufacturer will not work properly

2-4. Optional items, external USB Optical Disk Drive

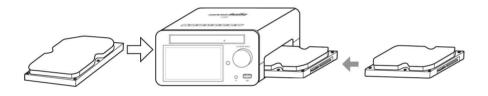


For CD Ripping with X14, you need to buy an external USB Optical Disk Drive like left picture. Many laptop users already have it. You can buy it local store or online store like Amazon easily.

2-5. X14 purchased without storage.

You need a 3.5" or 2.5" SATA hard disk or SSD, and install it into the X14 like below picture and format it. For formatting of the installed storage into X14, please refer to the 4-7-7. Format Storage (Page 58)

2-5-1. HDD installation





【 TIP 1 】 For 2.5" hard disk or SSD installation, please use the bundled adaptor like the left picture

2-5-2. HDD Format

※ Refer to the 4-7-7. Format Storage (Page 58)

2-6. X14 purchased with an internal storage installed.

Check whether the storage is formatted, or not. If the storage is not formatted, please format it according to the 4-7-7. Format Storage (Page 58)

3. Turn On and Start

3-1. Wizard Setup (Setup Assistant)

During first booting-up procedure, you will meet the Setup Assistant (Wizard Setup) as shown below.

Select OK and confirm with the OK key to start Wizard Setup. If you want to run the set up after booting up, you can select CANCEL at the 1st step.

and the second	🔠 Wizard Setup	🔡 OSD Language
		¥ English
	Do you want to run "Wizard Setup" ?	French German Dutch
<u>A</u>	OK Cancel	Italian Korean

<NOTICE> It will ask for OSD language, Audio Ripping Format, Network Setup, Time setting, HDD format.

[TIP ①] You will be asked about formatting the HDD only if the HDD installed has NOT been formatted.

3-2. Turn ON for normal use

Switch the unit on at the rear of the X14. Power it on using the remote control or the power button on the top of the X14. The X14 should take about 30~40 seconds to boot up as it is looking to see if a network is connected.

After the X14 is powered ON, the below screen will show up in sequence.

1) Booting image



- Music DB: Play loaded(ripped) music in X14 Music DB folder.
- CD Play/Rip: Load(rip) CD or play it(Optional Function)
- Playlist: Make Playlist and play it.
- i-Service: Play i-Radio or online music services
- Input: To select Input source

- Browser: See all storages such as hard disk of X14, USB host and networked storages.
- Group Play: Set Group Play
- Setup: Change settings

4. SETUP

Go into SETUP menu with remote controller.

🏶 Setup	
Music DB	
Cd Ripping	
Audio	
Network	
Network Service	
Internet Service	
System	
Time	
Firmware	

You can select each item with the arrow key and confirm it with the OK button.

4-1. Music DB

🖬 Music DB	
Display Mode	
Album View	
Artist View	
Genre View	
Composer View	
Mood View	
Track View	
Playlist View	
Track Numbering	

Select the Display Mode and confirm with the OK button.

4-1-1. Display Mode

You may set one of fourteen(14) options, see below. For example, if you set Title, the Music DB will display the title (song) list when you go into the Music DB. (X default: Album)



※ Default : Album

% For example

- Artist/Track : Artist list → Title(song) list
- Artist/Album : Artist list \rightarrow Album list of the artist \rightarrow Track (song) list of the album

4-1-2. Album View

You can set the list to show albums in the Music DB by its album name (text) or album cover art using this setup.(X default : text mode)

Album View	🎱 Album	💩 Album	Album
√ Text	The Element of Free		
Tiny Album Art Sall Album Art Big Album Art	Chason Collection Superflu Diva - The Singles Collection YO-YO MA PLAYS ENNIO Old POP Collection Jazz Collection	NEYO	Chason Collection



%Artist view, Genre view, Composer view, Mood view, Folder view, Track view and Playlist view are also available.

4-1-3. Track Numbering

Music DB	
Genre View Composer View Track View	
Track Numbering	
Storage	
Recovery Recovery Result	

With the Track Numbering option at SETUP, you may decide whether you allow the track number to be added at the front of title for each track when you rip CD. (X Default: Enabled)

4-1-4. Append Artist in Album View

🖬 Music DB	
Mood View	
Track View	
Playlist View	
Track Numbering	
Append Artist in Album	View
Storage	
Bocovon	

ry Result

If you want to add Artist name to Album name, you should set this option as ON (X Default: ON)

4-1-5. Append Artist in Album Track View

💵 Music DB	Append Artist in Album Track View
Mood View	Off
Track View	V On
Playlist View	
Track Numbering	
Append Artist in Album View	
Append Artist in Album Track View	
Thumbnails in Text List	
Storage	
Recovery	
Recovery Result	
Backup	

Track Artist will be added at the end of each track in Album if this option is set as ON % Default: ON

4-1-6. Thumbnails in Text List

Music DB	Thumbnails in Text List
Track View Playlist View	V Off
Track Numbering	On
Append Artist in Album View	
Append Artist in Album Track View	
Thumbnails in Text List	
Storage	
Recovery	
Recovery Result	
Backup	
Restore	

32

Option to enable/disable 'Thumbnails at the front of each text list is added at SETUP % Default: OFF % NOTICE: If this option is set as ON and Thumbnails are displayed, the speed to list up will be slower a little

4-1-7. Storage for Music DB

You can select a HDD(SSD)1, USB or NAS (Network attached storage) for Music DB storage. If one of them is selected as Music DB storage (Main storage), its color on the Browser mode will be green.



X NOTE:

The ripped files of CDs will be stored in the 'My Music' folder in the main storage (green colored storage). The album cover art of all albums in the Music DB will be stored in the main storage. So, if you remove the main storage, album cover art may not be listed properly on the album cover art list mode for the Music DB.

4-1-8. Music DB Scan Status

🖬 Music DB	
Append Artist in Album View Append Artist in Album Track View Thumbnails in Text List Storage	
Music DB Scan Status	
Rescan Resource Music DB Initialization Backup Music DB Restore Music DB	

If you want to see scanning status, go to SETUP > Music DB > Music DB Scan status

4-1-9. Rescan Resource



To synchronize contents in Music DB and in folders of storages already scanned to Music DB, please go to SETUP > Music DB > Rescan Resource

※ For more detailed information, refer to 5-8. Rescan Resource (folders) function (Page 72)

4-1-10. Music DB Initialization

Music DB Initialization will remove all scanned index of music files and Playlist, and will rescan(register) all music files in the 'My Music' folder only to Music DB again.

Music DB
 Append Artist in Album Track View
 Thumbnails in Text List
 Storage
 Music DB Scan Status
 Rescan Resource
 Music DB Initialization
 Backup Music DB
 Restore Music DB
 Converting to new Music DB



Go to SETUP > Music DB > Music DB Initialization
 Select 'Music DB Initialization' and confirm it with OK key to open the below screen

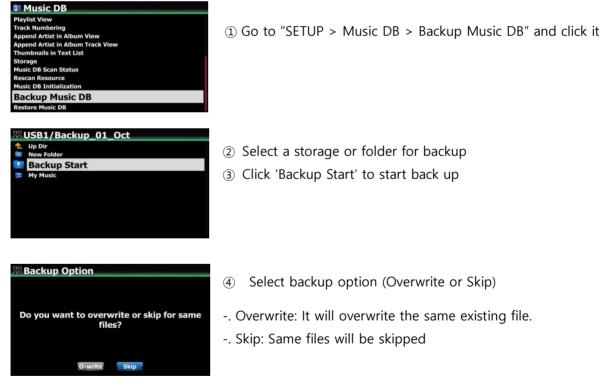
③ Select OK icon and confirm it with OK key to start clearing the Music DB

X After initializing the Music DB, the device will reboot by itself to complete Music DB initialization, and will rescan 'My Music' folder only.

※ NOTE: This function will remove all scanned index of music files and Playlist. However, it has no effect on the original music files

4-1-11. Backup Music DB

You can backup original music files (albums or songs) registered(scanned) to Music DB. XYou need an external USB storage which has a bigger capacity than the Music DB.





- 5) Select option after backup (Shutdown or On)
- -. Yes: Device will be shutdown automatically after backup
- -. No: Device will stay as 'ON' after backup
- 6 You can backup in the back-ground mode. You can do other works like playing music even in backup processing.
- ⑦ If you want to go back to the backup status screen from the background backup mode, go to 'Setup' and click the 'Backup Music DB' menu again.

% If you want to stop backup during the backup processing, just click the 'Stop' icon

- X Backup result will be shown after backup
- -. Backup will be done by folder unit
- -. Each folder will be backed up including its all sub folders while maintaining its own tree structure



<CAUTION>

1) While backup in progress, if you do CD ripping or file importing to DB, these ripped files and imported files will not be backed up.

2) While backup in progress, device response will be delayed slightly when try using other function.

4-1-12. Restore Music DB

You can restore the backup data in the Music DB. Connect the backup storage to the X14

Music DB	
Playlist View	
Track Numbering	
Append Artist in Album View	
Append Artist in Album Track View	
Thumbnails in Text List	
Storage	
Music DB Scan Status	
Rescan Resource	
Music DB Initialization	
Backup Music DB	
Restore Music DB	

Music	DB
Playlist View	v
Track Nu Append	
Append	
Thumbn: Storage	Full restoration
Music DE	Partial restoration
Rescan F	r ar chai r es coración
Music DE	
Backup Mus	ic DB
Restore	Music DB
₩USB1	/Backup_01_Oct
📤 Up Dir	
New Fo	lder
🛃 Rest	ore Start
Candy	

品 Restore Option
Do you want to overwrite or skip for same files?
O-write Skip
器 Restore Music DB



① Go to SETUP > Music DB > Restore Music DB and click it

- ② Select one of Full or Partial Restoration
- ※ Full restoration:
- -. All backup sub-folders in the selected storage (folder) will be restored to main storage (green colored storage)
- -. Data in My Music folder of backup storage will be restored to My Music folder in the main storage (green colored storage)
- -. Device will re-boot after full restoration

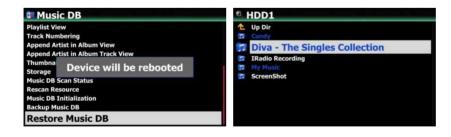
1) In case of selecting Full Restoration

- ① Select backup (source) storage and folder
- ② Click 'Restore Start' to open option window of Overwrite or Skip
- 3 Select 'O-write' or 'Skip' to start restoring
- $\ensuremath{\mathbbmm{\times}}$ Device will re-boot by itself after full restoration

%Restore result

-. All backup folders will be restored to the root directory of main storage (green color)

-. Each folder will be restored in the same tree structure including its own sub folders just like backup



Mus	ic DB
Playlist V	iew
Track Nu	
Append /	
Append	Full restoration
Thumbn	Dartial roctoration
Storage	Partial restoration
Music DE	
Rescan F	
Music DE	
Backup M	usic DB
Restor	re Music DB

USB1/Backup_01_Oct

HDD1 New Folder **Restore Here** IRadio Recordi Shot

Restore option

Do you want to overwrite or skip for same files?

0-write

Skip

Diva - The Singles Collection

※ Partial Restoration :

-. Selected folder in the backup storage will be restored to selected folder in the target storage.

-. No device re-boot after partial restoration

2) In case of selecting Partial Restoration

1 Select the folder you want to restore from the backup storage

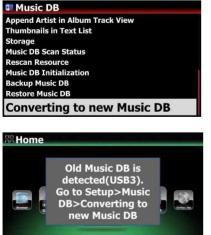
② Select a destination storage or folder to restore and click 'restore Here'.

③ Select 'O-write'(Over-write) or 'Skip' to start restoring

4-1-13. Converting old Music DB to new Music DB

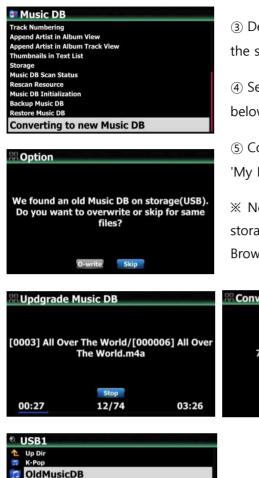
If you have an USB storage where old Music DB data(.DB) exists and the USB storage is not set as Music DB storage (Main storage) at SETUP, you can convert the old Music DB data to new Music

DB data easily.



① Insert the USB storage (old Music DB data), then the device will show up message like below.

② Go to SETUP as the screen says, and click 'Converting to new Music DB'

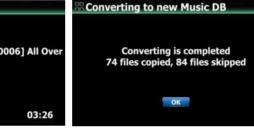


③ Device will ask you if you want to overwrite or skip for the same file

④ Select one of O-write and Skip to start converting like below picture.

(5) Converted files from old Music DB will be stored in the 'My Music' folder of the main storage.

※ Note: Main storage means the storage set as MusicDB storage at SETUP. The main storage looks green color at the Browser



4-2. CD Ripping

The Best 70s Pop

NOTE: For CD Ripping, you need to buy an external USB Optical Disk Drive separately because X14 manufacturer doesn't provide the ODD. You can buy it easily from local store or from online store like Amazon. And, many laptop users already have it.

Select CD Ripping and confirm it with the OK button. The below items will be displayed.

& Setup	CD Ripping
Music DB	Bit Rate
CD Ripping	Quality
Audio	Audio Rip Format
Network	FreeDB TextCode
Network Service	FreeDB Install
Internet Service System	FreeDB Update
Time	
Firmware	

4-2-1. Bit Rate and Quality

You can select bit rate and the quality level for ripping to MP3 files.

There are two (2) items.(This is for ripping a CD to an MP3 file)

Compressed Rate : 128K / 192K / 320K [default] 192K

□ Quality level : Excellent / Best / Good / Fast / Very fast [default] Very fast

Select one of the above options and confirm with the OK button on the remote control.

[TIP (1)] The time required to rip a CD to MP3 format based on each quality level option is shown below.

Option of quality level	Normal playing time	Required time to convert to MP3
Excellent		X 1.5 (150%)
Best	The time required to	X 1.08 (108%)
Good	play music in CD	X 1 (100%)
Fast	normally.	X 3/4 (75%)
Very fast[Default]		X 1/3 (33.3%)

%Quality level affects on the MP3 and Ogg ripping in view of sound quality, and on the FLAC ripping in view of file size.

【 TIP ② 】 Estimated Storage capacity

CD Ripping option		500GB HDD	1 TB HDD	2 TB HDD	4 TB HDD
WAV(uncompressed)		650 CDs	1,300 CDs	2,600 CDs	5,200 CDs
	Compressed Rate				
	128K	7,500 CDs	15,000 CDs	30,000 CDs	60,000 CDs
MP3 /	192K	5,000 CDs	10,000 CDs	20,000 CDs	40,000 CDs
OGG	320К	3,000 CDs	6,000 CDs	12,000 CDs	24,000 CDs

These figures may vary slightly according to the number of tracks on a CD

4-2-2. Audio Format (Audio Rip Format)

You can select one of the following audio formats for CD Ripping;

CD Ripping	Audio Rip Format	
Bit Rate Quality		
Audio Rip Format FreeDB TextCode FreeDB Install FreeDB Update	MP3 Ogg FLAC ALAC	
		※ default is WAV

4-2-3. FreeDB TextCode

In the case that the FreeDB text is broken, you may try changing the FreeDB TextCode as shown below.

FreeDB TextCode
ISO-8859
UTF-8

4-2-4. FreeDB Install

You can install the FreeDB data to the storage of the X14 as a FreeDB data (DVD) is supplied by the manufacturer. Once you install the FreeDB data to the X14 the inserted CD information (metadata like title, album name, artist, etc) will be displayed on the X14 screen without network connection.

Cd Ripping	•FreeDB File	●CD	©CD	
Bit Rate Quality Audio Rip Format FreeDB Install FreeDB Install FreeDB Delete	HDD1 USB1 ♂ CD	▲ Up Dir ۿ [FreeDB-complete]	FreeDB Extracting	
			04:50	09:12

To install the FreeDB data to the X14 hard disk, insert the FreeDB data DVD into the CD slot of the X14 and go to SETUP and select FreeDB to install. You will see the CD, select and confirm with the OK button. The X14 will shut down and reboot to start installing the FreeDB data automatically.

<NOTICE> When using X14 with network(internet) connected, you don't need to FreeDB data because it's useless when X14 is connected to network(internet)

4-2-5. FreeDB Update

You can get a FreeDB update from the Cocktail Audio website (www.cocktailaudio.com). To update your copy the FreeDB load the file downloaded from www.cocktailaudio.com to a memory stick and insert the memory stick into the USB host port of the X14. Navigate to SETUP and select FreeDB Update. Press the OK button. You can see the USB memory and select it with the OK button to find the FreeDB update file. Confirm with the OK button to begin the installation.

4-2-6. FreeDB Delete

Cd Ripping	
Bit Rate	
Quality	
Audio Rip Format	
FreeDB TextCode	
FreeDB Install	
FreeDB Update	
FreeDB Delete	

You can delete FreeDB data if you don't like it after installing it into X14

4-2-7. Auto Rip

Cd Ripping	
Bit Rate	
Quality	
Audio Rip Format	
FreeDB TextCode	
FreeDB Install	
FreeDB Update	
FreeDB Delete	
Auto Rip	

When ripping many CDs at one time, this function will be useful. If Auto Rip is set as ON, X14 will rip CD by itself if you insert CD, and eject CD by itself after finishing ripping without pressing any key X Default: OFF

4-3. Audio

Select Audio and confirm it with the OK key

🏶 Audio	🏶 Audio
Player View	Analog Out Recording Sample Rate
Equalizer	Digital Out Volume
Analog In Volume	Digital Out
Analog Out Volume	SPDIF
Analog Out	Speaker Out
Recording Sample Rate	Gapless Play
Digital Out Volume	Slide Show Effect
Digital Out	
SPDIF	Slide Show Time

4-3-1. Player View

You can set one of the following; Cover & List, Music Info or List Only.

Player View	
V Cover & List	
Music Info List Only Lyric	

X NOTE: Using INFO button of remote control, you can change player view to Cover & List, Music Info or List Only like below.

※ Default: Cover & List



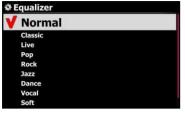




4-3-2. Equalizer

You can set one of the following; Normal \rightarrow Classical \rightarrow Live \rightarrow Pop \rightarrow Rock \rightarrow Jazz \rightarrow Dance

 $\xrightarrow{} \mathsf{Vocal} \xrightarrow{} \mathsf{Soft} \xrightarrow{} \mathsf{Bass} \xrightarrow{} \mathsf{Normal}$



① Select Equalizer and confirm it with OK key to open the preset EQ list like below.

φe	Equalizer	
٧	Normal	
	Classical	
	Club	
	Concert Hall	
	Dance	
	Live	
	Party	
	Pop	
	Reggae	

② Select one of 10 options

* NOTE: Equalizer works in Speaker Out (inside amplifier) only.

X NOTE: During playing, you can also change preset E.Q using EQ button.

4-3-3. Analog In Volume

& Audio	Analog In Volume		
Player View Equalizer			
Analog In Volume	ANALOG IN	0 🛟	
Analog Out Volume			
Analog Out			
Recording Sample Rate			
Digital Out Volume			
Digital Out			
SPDIF	ок		

You can control volume level of Analog In X Default: 0

4-3-4. Analog Out Volume

& Audio	Analog Out Volume
Player View	V Variable
Equalizer Analog In Volume	Fixed
Analog Out Volume	
Analog Out	
Recording Sample Rate	
Digital Out Volume	
Digital Out	
SPDIF	

You can set Analog Out Volume as Variable or Fixed % Default: Variable % Fixed: X14 volume will be set as 0dB (Max). You can't control volume with X14

4-3-5. Analog Out

& Audio	Analog Out
Player View	Off
Equalizer	V On
Analog In Volume	
Analog Out Volume	
Analog Out	
Recording Sample Rate	
Digital Out Volume	
Digital Out	
SPDIF	

Analog Out can be set as OFF or ON % Default: ON

4-3-6. Recording Sample Rate

& Audio	
Equalizer	
Analog In Volume	
Analog Out Volume	
Analog Out	
Recording Sample R	ate
Digital Out Volume	
Digital Out	
SPDIF	
Speaker Out	

When recording, you can set Recording Sample Rate as one of three (3) options like 48KHz, 96KHz, 192KHz.

****** NOTE: The higher sample rate, the more recording space is needed.

※ Default: 48Khz

Re	cording Sar	nple Ra	te	
V 4	8 KHz			
9	6 KHz			
1	92 KHz			

4-3-7. Digital Out Volume

🏶 Audio	🏶 Digital Out Volume
Analog In Volume Analog Out Volume Analog Out	Variable
Recording Sample Rate Digital Out Volume	
Digital Out	
AES/EBU SPDIF	
Speaker Out	

※ Variable: You can control volume for Digital Out with X14

※ Fixed: X14 volume will be set as0dB (Max). You can't controlvolume for Digital Out with X14

X Default: Variable

4-3-8. Digital Out

You can set one of three (3) options like 48KHz, 96KHz, 192KHz and Passthrough

🌣 Audio	
Analog Out Volume Analog Out	
Recording Sample Rate Digital Out Volume	
Digital Out	
SPDIF	
Speaker Out	
Gapless Play	
Slide Show Effect	
🏶 Digital Out	
48 KHz	
💙 96 KHz	
192 KHz	
Passthrough	
Passthrough	
Passthrough	

- 1) 48Khz : Max 48KHz frequency
- 2) 96Khz : Max 96KHz frequency
- 3) 192Khz : Max 192KHz frequency
- 4) Passthrough : Send out as it is and Max 192Khz

※ Default: 96KHz

4-3-9. SPDIF

& Audio	SPDIF	
Analog Out	Off	You can set as ON or OFF for
Recording Sample Rate Digital Out Volume	V On	SPDIF digital output
Digital Out		5 1
SPDIF		※ Default: ON
Speaker Out		
Gapless Play		
Slide Show Effect		
Slide Show Time		

4-3-10. Speaker Out

& Audio	Speaker Out	
Recording Sample Rate	Off	You can set as ON or OFF for
Digital Out Volume Digital Out	V On	Speaker Out
AES/EBU SPDIF		※ Default: ON
Speaker Out		» Delaut. ON
Gapless Play Slide Show Effect		
Slide Show Time		

4-3-11. Gapless Play

The X14 supports gapless playback function for MP3 files, WAV, FLAC and DSD files only.

& Audio	🏶 Gapless Play	
Recording Sample Rate	Off	
Digital Out Volume	V On	
Digital Out		
AES/EBU		
SPDIF		
Speaker Out		
Gapless Play		
Slide Show Effect		
Slide Show Time		※ Default: ON

【 TIP 】

%LAME-encoded MP3 files only supported

**The Gapless play function works properly on 'Repeat All' and 'Normal' modes only. For example in 'Shuffle' mode Gapless play is not supported

4-3-12. Slide Show Effect

All	
Fade in & out	
Transition	
Rotation	
Flip	
None	

Six (6) options are available like All, Fade in & out, Transition, Rotation, Flip and None.

X NOTE: For detailed explanation, refer to 17-1. Photo Slide Show (Page 104)

4-3-13. Slide Show Time



You can set show time and effect time according to your taste. % Show time: The time required to show one photo % Effect time: The time required to transit one photo to other photo

** NOTE: For detailed explanation, refer to 17-1. Photo Slide Show (Page 104)

4-3-14. Replaygain

4-3-14-1. What's the Replaygain function

It allows X14 to equalize and normalize loudness for individual track or album. This avoids the common problem of having to manually adjust volume levels between tracks when playing audio files from albums that have been mastered at different loudness levels. X Default: OFF

4-3-14-2. Premise for the Replaygain function

1) Replaygain function is valid for music files stored in local HDD(MusicDB, Browser), USB and NET(NAS: network attached storage)

2) You have to set Replaygain as ON at SETUP(Setup>Audio>Replaygain ※Default : OFF

3) +(-)#.## dB will be displayed at 6th line of File Player Info when playing a file which has Replaygain info

4) DSD file can work with Replaygain function in only case that the DSD file play out by PCM data

5) MQA file can't work with Replaygain function



4-3-14-3. How to write(add) 'Replaygain info' into metadata of each music file(track)



① Place the cursor on the target album or track list. You may select multiple list by RIGHT ARROW key

 Press MENU key and click 'File Operations > to get Replaygain started



Replaygain	
Do you want to skip music files that already have replaygain?	
45 music files	
Skip No	

③ To start writing 'Replaygain info', click 'Skip' or 'No'
 If Skip is clicked, the device will skip the file which has already
 Replaygain info without overwriting Replaygain info.
 If No is clicked, the device will write newly Replaygain info to all music files selected.

## Repla	ygain	
	Cloud Nine (feat. Deloach) 43%	
00:19	18/45	02:51

🏽 Album	
Diva The Singles Collection / Sarah Brightman Soul Travellin / Various	
(nniversary) / Yuhki Kuramoto	1
3mm / 陳奕迅 RETURNS Part 2 / mc the max A Winter Symphony / Various Heavy Weather / Weather Report Live at Keystone, Vol. 1 / Jerry Garcia Superflu / Obispo Piano Music Vol. 2 (Steen-Nøkleberg) / Grieg, Edvard The World's Greatest Ballads / Various Artists	

④ Writing is finished and return to list screen

4-3-14-4. How to clear 'Replaygain info' from metadata of each

music file(track)



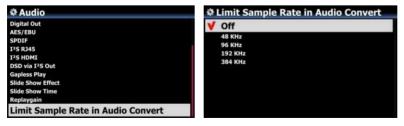
① Place the cursor on the target album or track list. You may select multiple list by RIGHT ARROW key

② Press MENU key and click 'File Operations > to get Clear Replaygain started

③ To clear 'Replaygain info' from metadata of all files, click 'OK' If you click 'Cancel' or press RETURN key, this process will stop

④ Clearing is finished and return to list screen

4-3-15. Limit Sample Rate in Audio Convert



When converting music file into
different file format, you may
select maximum sample rate.
※ Default: OFF
※ OFF means that original sample
rate will be applied to the
converted file.

4-3-16. Power On Volume



This is option to set volume level after booting up. Default is 'Last played volume'. If you select 'Volume Selection' option, you can set volume level from 0dB to 100dB.

4-4. Network

X Make sure your Ethernet cable or a USB WiFi dongle is connected.

Select Network and press the OK button.

Network	
Network	
Wired Setup	
Wireless Setup	
Network Info	
Wireless Info	
Wake On LAN	

1 Select Network and confirm with the OK button.

 Select Wired Setup or Wireless Setup and confirm it with OK button.

[TIP] To check network information, press Network Info.

4-4-1. Wired Setup

4-4-1-1. DHCP (Auto IP)

&Wired Setup	
VDHCP(Auto IP)	
Static IP	

③ Select DHCP(Auto IP) and confirm with the OK button. There is no need to enter any values.

④ Select OK and confirm with the OK button.

IP Address	
Net Mask	
Gateway	
DNS Server	0.0.0.0

#Network	Info
IP Address	192,168,0.22
Net Mask	255.255.255.0
Gateway	192,168.0,1
DNS Server	194.25.0.52
MAC Addr	00:1F:1F:4F:D0:9F
	ОК

(5) The screenshot shown on the left will be displayed if the network is connected successfully.

4-4-1-2. Static IP

. 0. 0
. 0. 0
. 0. 0

① Select Static IP and confirm with the OK button.

- ② Enter the values such as; IP Address, Subnet mask, etc.
- $\ensuremath{\mathfrak{I}}$ Select OK and confirm with the OK button

Network	: Info
IP Address	192.168.0.22
Net Mask	255.255.255.0
Gateway	192,168.0,1
DNS Server	194.25.0.52
MAC Addr	00:1F:1F:4F:D0:9F
	ОК

④ The screen to the left will be shown if the network is connected successfully.

4-4-2. Wireless Setup.

The X14 offers two kinds of method for wireless network connection

AP List			Scan / Sc	et AP
Network		1	Scan AP List	
Wired Se			Set AP N	lanually
Wiress	Setup			
Network In Wireless Ir				
			&AP List	
			AAAAA	A
			BBBBB	
	21/2			
	215		EEEEEE	
			FFFFFFF	
	Get AP List		GGGGG	
			ннннн	
Wireless	Setting		Wireless	Network
Password			IP Address	192.168.0.22
Mode	Infrastructure		Net Mask	255,255,255,0
Security	WPA-PSK		Gateway	192.168.0,1
Encryption	AES-CCMP		DNS Server	194.25.0.52
IP Setting	DHCP(Auto IP)		MAC Addr	00:1F:1F:4F:D0:9F
		NUM		OK

4-4-2-1 Open SSID

① Select 'Wireless Setup' and confirm with OK key.

 Select 'Scan Ap List'. All AP available will be listed up.

③ Select proper AP and confirm with OK key.

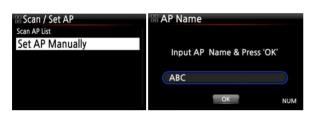
④ If the AP has a password, enter it and select OK and confirm OK key.

The screen to the left will be shown if the network is connected successfully.



X With CAP/NUM key of remote control, you can toggle number, capital, small alphabet or symbols for typing.

4-4-2-2 Hidden SSID



- ① Select 'Set AP Manually' to open the window for AP name input like left.
- ② Input AP name and select OK and confirm it.
- (5) The window for the password input will show
- up. The follow procedure is same as 'Open SSID'

4-4-2-3 WiFi Repeater Roaming function

In case that signal strength of the connected AP goes down -45db, the X14 will be connected to the AP which has same SSID and better signal strength if it is detected

4-4-3. Network Info

Wireless	Network
IP Address	192.168.0.22
Net Mask	255.255.255.0
Gateway	192.168.0.1
DNS Server	194.25.0.52
MAC Addr	00:1F:1F:4F:D0:9F
	ОК

Select Network Info and confirm with the OK key. You can see the network information displayed as shown below.

4-4-4. Wireless Info

ESSID	ККККК	
Signal Level	80%	
Link Quality	80%	
Noise Level	0%	Ĭ

Select Wireless Info and confirm with the OK key. You can check the Wireless LAN signal strength, see below screen shot.

4-4-5. Wake ON LAN

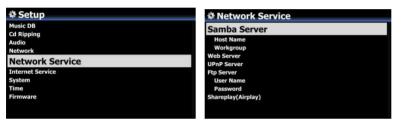
Network	Wake On LAN
Network Wired Setup Wireless Setup Network Info Wireless Info	V Off on
Wake On LAN	

If Wake ON LAN is set as ON, X14 can be powered ON by a signal from outside via network.

※ Default: OFF

<NOTICE> In case that Wake ON LAN is set as ON, LED of X14 Ethernet LAN on the rear will be blinking even though you power it off by remote control or front power button.

4-5. Network Service



Select Network Service and confirm with the OK key. There are several items like Samba Server, Web Server, UPnP Server and FTP Server and Shareplay(Airplay)

4-5-1 Samba Server

If you would like to see the folders on the X14 hard disk through your network connected PC you can set up the following:

1 Select Samba Server and confirm with the OK key. Set Samba Server as ON, see below



※ default: OFF

② Select Samba Server and confirm with the OK button.

Network Service	Host Name	# Workgroup
Samba Server		
Host Name		
Workgroup		
Web Server	Input Host Name & Press 'OK'	Input Workgroup & Press 'OK'
UPnP Server		
Ftp Server		
User Name		
Password		
Shareplay(Airplay)	(X50	cocktailAudio
	ок	ок

③ Select Host Name and Workgroup.

④ Enter host name and workgroup name and select OK and confirm with the OK button.

st How to see the folders of the X14 hard disk on your PC screen (based on Window 7)

1 Click the 'START' icon on the left/bottom on your monitor.

- ② Select 'Computer' and click it.
- ③ You may see 'Network'

④ Click 'Network', then you may see all servers (The X14 default host name is X14) connected to local network.

- (5) Select 'X14' and click it.
- 6 You may see the two folders, LocalStorages and MusicDB.

WARNING: You must NOT access to the MusicDB folder related to database. If you delete or edit something inside of the folder, it will make MusicDB serious trouble.

4-5-2 Network Sharing (Samba Client)

NUM

You can connect the X14 and the storage devices in the same network. If you want to stream the file in remote devices and play it with the X14, you need to do 'network sharing' first as below.

1) How to add 'shared folder'

Browser	
🚍 HDD1	
🥥 NET	
UPNP	

Go to Browser and click NET
 'Add Share' will be showed, then click it

👠 Up Dir	
🔍 Add Sh	are
Hadd Sha	ire
Server	WORKGROUP\SERVER
User Name	quest

Password Share Nick Name Path ③ Place the cursor on the 'Server' and confirm it with OK key④ Connected Server list will be displayed like below picture.

⑤ Select right one and click it

器 Workgroup cocktailaudio WORKGROUP

Badd Sha	ire		
Server	WORKGROU	JP\DESKTO	P-KA2RMMS
User Name	guest		
Password			
Share			
Nick Name			
Path	\\192.168.	0.13\	
	ОК	Cancel	NUM

HAD Sha	are
Server	WORKGROUP\DESKTOP-KA2RMMS
User Name	guest
Password	
Share	Users
Nick Name	Users
Path	\\192.168.0.13\Users
	OK Cancel NUM

⑥ Then, IP address will be shown up in the path
※ In case that IP address doesn't show up, please insert it by keyboard. You can connect USB Keyboard into the X35

- O Place the cursor on the IP address, and click it
- (8) Then, Shared folder will be shown up in the Share.
- ※ If 'Requires authentication for Share' message come out, you need to set it on Windows
- $\ensuremath{\textcircled{}}$ 9 Place the cursor on the OK and confirm it to finish
- 1 If you want, you can change Nick Name as you want

₿ Add S	hare	● NET
Server User Nan Passw R Share Nick Nan	equires authentication for Share	▲ Up Dir Add Share Disers
Path	\\192.168.0.13\	
	OK Cancel NUM	

2) How to edit and remove 'shared folder'



① Place the cursor on any folder listed on the screen.

② Press MENU key to open popup menu as the picture on the left. You may add or edit here.

3) Convenient method to input the user name that you input previously

Add Net	twork		🔠 User Name
Server	CENTOS \CENTOS63		wslim:\\X30\Localstorages
User Name	wslim		wslim:\\CENTOS63 \tango3
Password	3akflskk		guest
Share			
Nick Name			
	OK	NUM	

Place the cursor on the User Name and click it. Then, you may see the user name that you input previously

4-5-3 UPnP Server

If you have a device (like a PC) which supports UPnP client protocol, you can play music stored in the X14 Music DB through the UPnP device.

Default setting for UPnP Server is ON, see below.

A Network Service	UPnP Server (Run)
Samba Server Host Name Workgroup Web Server	off ✔ On
UPnP Server	
Ftp Server User Name Password Shareplay(Airplay)	

4-5-4 FTP Server

Select FTP Server and confirm with the OK key. Set it to ON. User Name is fixed as Guest. Default password is 0000. You may change password should you wish to.

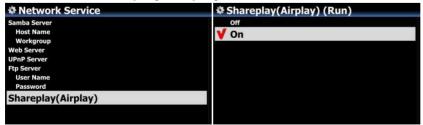
A Network Service	Ftp Server (Stop)
Samba Server Host Name Workgroup Web Server UPnP Server	V Off on
Ftp Server	
User Name Password Shareplay(Airplay)	
器 FTP User Name	器 New Password
guest	Input New Password & Press 'OK'
ок	ОК

[TIP] You may use the FTP software like 'File Zilla'. The character should be set as 'UTF-8'.

What you can do with FTP Server function?

After installing FTP software like 'File Zilla' onto your PC, you can copy, delete or move files or folders between X14 hard disk and your PC hard disk.

4-5-5 Shareplay(Airplay)

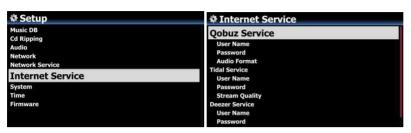


You can set Airplay function as OFF if needed

※Default: ON

4-6. Internet Service

X14 integrated Online Music Services into its software. So, you can play Qobuz, TIDAL, Deezer, Napster, Amazon Music and HighResAudio with X14 directly if you subscribe for those services and put their user name and password here properly.



4-6-1. List View

Internet Service	\$	List View	
List View	V	Text	
Thumbnails in Text List		Tiny Album Art	
Qobuz Service		Small Album Art	
User Name		Big Album Art	
Password			
Audio Format			
Number of Imports			
TIDAL Service			
User Name			
Password			
Stream Quality			

4-6-2. Thumbnails in Text List



You can display lists by Text or Cover art according to this setup. ※ Default: Text ※ You can toggle this option by TEXT/ART key of remote control

Option to enable/disable 'Thumbnails at the front of each text list X Default: OFF

※ NOTICE: If this option is set as ON and Thumbnails are displayed, the speed to list up will be slower a little

4-6-3. Qobuz, TIDAL, Deezer, Napster, HighresAudio are available

Setup	
Music DB Cd Ripping Audio	
Network Network Service	
Internet Service	
System Time Firmware License	

Qobuz Service	
User Name	
Password	
Audio Format	
Tidal Service	
User Name	
Password	
Stream Quality	
Deezer Service	
User Name	
Password	

X14 integrated Qobuz, TIDAL, Deezer, Napster, Amazon Music, HighresAudio, so you can play them with X14 directly if you subscribe for those services and put their user name and password here properly.

X NOTE ≫

You have to do 'double log in' at device SETUP and MusicX NEO app for TIDAL and Amazon Music

4-7. System

System	System	
OSD Language	Format Storage	
FM Radio / DAB	File System Fix Brightness	
Auto Play	Alarm	
Resume Play	Auto Shutdown	
Play in Browser	Scroll Speed	
Factory Reset	List Line Count	
HDD Sleep	User Font	
Format Storage		
File System Fix	ERP Regulation	

① Select System and confirm with the OK button.

4-7-1. OSD (On Screen Display) Language.

🏶 System	
OSD Language	
Auto Play	
Resume Play	
Play in Browser	
Factory Reset	
HDD Sleep	
Format Storage	
File System Fix	
Brightness	
Alarm	
Auto Shutdown	

② Select OSD Language and confirm with the OK button.Supported languages will be displayed.

③ Select your preferred language and confirm with the OK button.

【 TIP ③ 】 Default is English.

4-7-2. Auto Play

🕸 System	& Auto Play	
OSD Language	104	
Auto Play	V Off	
Resume Play	On	N N
Play in Browser		
Factory Reset		i
HDD Sleep		
Format Storage		
File System Fix		
Brightness		

Select Auto Play and confirm with the OK button. You can set it to ON or OFF.

※ Default : OFF

[TIP] For detailed explanation of Auto Play function, refer to 17-11 Auto Play (Page 109)

4-7-3. Resume Play

When you boot up the X14, it will automatically resume playing the music in the Music DB, Browser or i-Radio from where it was last stopped.

System	🏘 Resume Play
OSD Language Auto Play	Off
Resume Play	V On
Play in Browser	
Factory Reset	
HDD Sleep	
Format Storage	
File System Fix	
Brightness	
Alarm	
Auto Shutdown	

Select Resume Play and confirm with the OK key. Set it as ON as shown left.

※ Default is OFF

【 TIP 】

**This function does NOT work in the case that the 'Alarm' function or 'Auto Play' function is enabled. **Function priority : Alarm function -----> Auto Play function -----> Resume Play function

4-7-4. Play in Browser

System	Play in Browser
OSD Language	Including Sub-Folder
Auto Play	V Excluding Sub-Folder
Resume Play	
Play in Browser	
Factory Reset	
HDD Sleep	
Format Storage	
File System Fix	
Brightness	
Alarm	
Auto Shutdown	

 Including Sub-Folder : All songs in sub-folders also will be played.
 Excluding Sub-Folder : Any song in sub-folders will not be played

※ Default: Excluding Sub-Folder

You can play all files in multiple folders or in single folder.

- ① Select folders with RIGHT arrow key.
- 2 Press MENU key to open popup menu
- ③ Select 'Start Playing' to start playing.
- (5) All songs in the selected folder will be played

4-7-5. Factory Reset

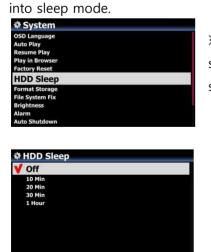
& System	B Factory Reset
OSD Language Auto Play Resume Play Play in Browser	
Factory Reset	Choose "OK" to restore
HDD Sleep Format Storage File System Fix	factory default configuration.
Brightness Alarm Auto Shutdown	OK Cancel

To restore changed values of setup, select Factory Reset and confirm with the OK button.

<NOTICE> When you boot up after Factory Reset, it will ask for Wizard Setup

4-7-6. HDD Sleep

You can make X14 HDD go to sleep mode by this setting. There are five (5) options like OFF, 10 Min, 20 Min, 30 Min and 1 Hour. During the selected time, if no access to HDD, the HDD goes into clean mode.



※ For the X14 to wake up from HDD sleep mode, it takes 3~4 seconds. During this time, the X14's response to the input signal from remote control will be delayed.

4-7-7. Format Storage

X NOTE: HDD Format function of the X14 does not support multi-partitioning. If you would like to make two (2) partitions on the HDD we recommend this is done using your computer.

🌣 System	# Select Storage Device
Auto Play	HDD1
Resume Play	HDD2
Play in Browser	USB1
Factory Reset	USBI
HDD Sleep	
Format Storage	
File System Fix	
Brightness	
Alarm	
Auto Shutdown	
Scroll Speed	

※ NOTE: The X14 offers the function to format internal hard disk and external USB devices also. The format procedure is same for the both storages.

<NOTICE> If you format HDD, all data in the HDD will be lost

4-7-8. File System Fix

When you suspect there is some problem in the file system of storages like internal HDD or connected USB storage, you can try this function to remove some error in file system of storages.

Select File System Fix and confirm with the OK key.

System	Select Storage Device	## File Syst	em Fix : USB
Resume Play	HDD1		
Play in Browser	HDD2		
Factory Reset HDD Sleep	USB1		
Format Storage		Total Size	29.817 G
File System Fix		X12-HDD : ntfs	29.816 G
Brightness			
Alarm			
Auto Shutdown			
Scroll Speed			Fix Cancel
List Line Count			Fix Cancel

【 Caution 】 We recommend you NOT to run this function if the file system of the X14 hard disk has no problems.

4-7-9. Brightness

You can control the brightness level of the LCD.



Select Brightness and confirm with the OK key. You can set the brightness using the LEFT/RIGHT arrow key on the remote control. X Default: 10

4-7-10. Alarm

You can set six (6) alarm settings on the X14.

System	
Play in Browser Factory Reset HDD Sleep Format Storage File System Fix Brightness	
Alarm	
Auto Shutdown Scroll Speed List Line Count User Font	

¢⊁A	larm S	et	17:42
PM	12:00	Once	OFF >
PM	12:00	Weekday	OFF >
PM	12:00	Weekend	OFF >
PM	12:00	Everyday	OFF >
PM	12:00	Monday	OFF >
PM	12:00	Tuesday	OFF >

① Go to Alarm at SETUP, and confirm it with OK key. The following screen will appear.

② Select the line you require and press the OK button.The following screen will appear.

※ NOTE: The time should be set minimum 10 minutes later than current time.

- ③ Set time, cycle and sound source.
- 4 Set Snooze ON.
- ⑤ Select OK and confirm it with OK button.

🖗 Alarm Set	17:42
<mark>−PM ‡</mark> 12	Н 00 М — 1
Repeat	Once 2
Sound	Auto Play -3
Snooze	Off > 4
	ж

- ① Selecting time with up/down button.
- ② Selecting cycle with OK button
- ③ Selecting sound source from Playlist or iRadio (My Favorites)
- ④ Selecting snooze ON/OFF

X NOTE: In case that Alarm is set, the below icon will show up on the playing screen.



4-7-11. Auto Shutdown

NOTE
A : Alarm
2 : Two
D : Day
Alarm is set as 'after 2 days from now'.

The X14 will be powered off automatically at the assigned time and date.

🏶 System	& Auto Shutdown	17:42
Play in Browser Factory Reset	PM 12:00 Once	OFF >>
HDD Sleep Format Storage	PM 12:00 Weekday	OFF >
File System Fix Brightness	PM 12:00 Weekend	OFF >
Alarm	PM 12:00 Everyday	OFF >
Auto Shutdown	PM 12:00 Monday	OFF >
List Line Count User Font	PM 12:00 Tuesday	OFF >

1 Go to SETUP and select System.

② Select Auto Shutdown and confirm with the OK key

③ Select from the list and confirm.



④ You can set the time on the X14⑤ Once the time is set move cursor onto the OK icon and confirm with the OK key.

X NOTE: Use the arrow key (UP/Down) to change the values. Use the arrow key (left/right) to move the cursor. Press the OK key to change 'Repeat'. Use the arrow key (left/right) to set ON/OFF.

¢ A	uto Sh	utdown	17:42
PM	12:00	Once	ON >>
PM	12:00	Weekday	OFF >
PM	12:00	Weekend	OFF >
ΡM	12:00	Everyday	OFF >
PM	12:00	Monday	OFF >
PM	12:00	Tuesday	OFF >

6 The left screen will show. Press the RETURN key to save the setting and exit this setup.

X NOTE: Auto shutdown does not work properly if you set the shutdown time 'within 3 minutes of the power

XNOTE: In case that Auto shutdown is set, the below icon will show up on the playing screen.



NOTE
D : Auto Shutdown
3 : three
H : Hour
After 3 hours, X35 will shutdown

4-7-12. Scroll Speed

Long text is scrolling on the screen. You can set its speed like below.

System	Scroll Speed	
Format Storage	Off	
File System Fix	Level 1	
Brightness	Level 2	
Alarm	V Level 3	
Auto Shutdown		
Scroll Speed		
List Line Count		
User Font		
ERP Regulation		※ Default: Level 3

4-7-13. List Line Count

The number of text lines displayed on the screen is selectable according to your taste like below.

& System	List Line Count
Format Storage	5 Lines
File System Fix	7 Lines
Brightness	V 9 Lines
Alarm	
Auto Shutdown	11 Lines
Scroll Speed	
List Line Count	
User Font	
ERP Regulation	

X Default: 11 lines

4-7-14. User Font

& System	🏶 System
Format Storage File System Fix Brightness	F
Alarm Auto Shutdown Scroll Speed List Line Count	Get User Font SUser System Font
User Font ERP Regulation	Userron

X Various fonts are available in Windows PC (C:/Windows/Fonts). You can get one of them and use it for X14 via this function.

- ① Copy preferred fonts file into USB memory stick or local hard disk of X14.
- 2 go to SETUP > System > User Font: Confirm it with OK key to open menu window like above
- ③ Select 'Get User Font' to look for the fonts files and load it.
- X To return to 'X14 original system font, select 'User System font' and confirm it with OK key.

4-7-15. Browser View



You can display browser list by text or cover art % Default: Text

4-7-16. Thumbnails in Text List



Option to enable/disable 'Thumbnails at the front of each text list % Default: OFF % NOTICE: If this option is set as ON and Thumbnails are displayed, the speed to list up will be slower a little

4-7-17. ErP Regulation

	Alarm Auto Shutdown	
Scroll Speed	Scroll Speed	
List Line Count	List Line Count	

According to CE Regulation (ErP/Energy Efficiency Regulation), X14 will enter into Power Off mode or WOL mode automatically after 20 minutes without any working or input signal. You can set this function as ON or OFF % Default: OFF

4-7-18. R1 and R2 Keys of 2nd Remote control

We are selling the full aluminum remote control separately as the 2nd remote control, which has 17keys only to be used frequently

* System		
Auto Shutdown		
Scroll Speed		
List Line Count		
User Font		
Browser View		
Thumbnails in Text List		
ERP Regulation		
R1 Key of 2nd RC		
R2 Key of 2nd RC		
R1 Key of 2nd RC		
SHUFFLE		
FONT SIZE (LIST LINE)		
TAG EDIT		
SLEEP		
EJECT		
BRIGHTNESS		
PRESET		
CUSTOM		
V None		

There are two reserved keys (R1 and R2) on the 2nd Remote Control. You can set them for preferred functions

Go to SETUP>System. You can set it as one of all keys on the original remote control

4-8. Time

You can set time format and time via internet or by manual here.



4-8-1. Time Format



X14 displays the time while playing the internet radio. Pressing the CLOCK key displays time. X14 can display one of two ways, AM/PM or 24Hours. You can select which here.

4-8-2. Time Set (Internet)



① Select Time Set (Internet) and confirm it with the OK button. All the time options will be displayed as below.

[TIP] Make sure that the X14 is connected to network (internet) before you try time setting by Time Set (Internet).



② Select your preferred time and confirm it with OK button.

【 TIP 】 Default: GMT+00 London

4-8-3. Time Set (Manually)

Without a network (internet) connection, you can set time manually.

🏶 Time Set (Manual)
2013 8 21
PM ≑ 12 H ≑ 00 M ÷
OK

① Select Time Set (Manual) as in the above picture and confirm it with the OK button.

② Input your time manually and select OK to confirm it with OK button.

4-9. Firmware

You can check the current firmware version of your X14 and install the updated new firmware.

Setup	
Audio	
Network	
Network Service	
Internet Service	
System	
Time	
Firmware	
Bluetooth	
License	

Select Firmware and confirm with the OK key.

4-9-1. Current Version



You can check the current firmware version as shown below. Select Current Version and confirm with the OK key.

4-9-2. Update manually (Firmware update manually)



① Obtain the new firmware first and put it onto the root directory of USB memory stick or the HDD of the X14.

② Plug the USB memory stick into the USB host port of the X14.

③ Go to SETUP and select Firmware Update and confirm with the OK key.

- ④ Select the storage device containing the new firmware.
- ⑤ Select xxxxxxxx.pkg file and confirm with the OK key



Select OK and confirm with the OK button. The X14 will reboot automatically to update the X14.



4-9-3. Update automatically (Automatic Firmware Update by network)

Update by manual Update automatically Check now for new firmware	

※ Default: ON

The X14 will automatically update the firmware through the network. If you don't wish this done automatically you can change the setting to OFF, see left.

4-9-4. What is Automatic Firmware Update by network?

This function is available only when X14 is connected to a network (internet). In the instance that a higher version of the firmware exists at our server system, your X14 will check it automatically when the X14 boots up.



NOTE: If CANCEL is selected, the folder [New Firmware] is created automatically in the internal hard disk (or USB), then the X14 will not ask for a Firmware Update when booting up. If you delete [New Firmware] through Browser, it will ask again.
 NOTE: There is no actual data in the [New Firmware] folder.

If OK is selected the X14 will try downloading and extracting it automatically. The X14 will reboot automatically to update the firmware, see sequence below:

		🌣 Firmware Update	and math	🗟 Firmware Update
Downloa Rxxx		Extracting X50-CA-1.0.0.Rxxxx.pkg		X50-CA-1.0.0.b0273 Firmware updating
00:04	00:22		A	Do not power off !
		00:25 00:3	5	00:27 00:27

4-9-5. Check now for new firmware



When you want to check if your X14 has the latest firmware installed, please use this function. If there is higher version of firmware in our server, the dialog window will show up when you click this option.

4-10. Bluetooth



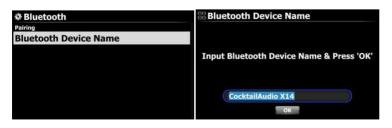
When you want to play files in your mobile devices which have BT function(sender) via the X14, you can use X14 BT function

4-10-1. Pairing

🌣 Bluetooth	Pairing (Run)	
Pairing Bluetooth Device Name	Not found !	
Bluetouri Device Name		
0		
	5 Bluetooth [Streaming] : SHV-E300K	
	Bluetooth [Streaming] : SHV-E300K John Denver - Take Me Home Country Roads	
	John Denver - Take Me Home Country Roads	
	John Denver - Take Me Home Country Roads <알 수 없음>	
	John Denver - Take Me Home Country Roads <알 수 없음> phone 음악	
Beairing (Stop) SHV-E300K : Connected	John Denver - Take Me Home Country Roads <알 수 없용> phone 음악 <unknown></unknown>	
	John Denver - Take Me Home Country Roads <알 수 없음> phone 음악 <unknown> 03:12 35 / 40</unknown>	

- 1 Go to SETUP > Bluetooth
- 2 Open 'Pairing' menu
- ③ Register X14 to your BT device(phone)
- 4 Then, your device will be connected to X14
- ⑤ You can play now
- ⑥ If you press BLUETOOTH key, you can go to BT Now Playing screen

4-10-2. Bluetooth Device Name



Here, you can name your X14 with a nice name as you want ※ Default: cocktailAudio X14

4-11. License for Gracenote

4-11-1. Limited Gracenote service

X14 provides Gracenote service to retrieve CD metadata and Album cover art for CD Ripping. *** NOTICE**

But, Gracenote service is free for two (2) years. After two (2) years, if you want to keep using Gracenote service, you need to pay five (5) EURO per service for one year.

Of course, if you don't like to Gracenote service with payment, CD metadata from freedb server and album cover art from Google, Amazon, Bing, etc are available in the X14

4-11-2. How to activate license for Gracenote service

※ NOTICE

You need to taka a simple process to activate 'Gracenote Service' first like below.

Setup Cd Ripping Audio Network Network Network Service Internet Service System Time Firmware License	 Go to SETUP>License. Click 'License', then below screen will show up
License Gracenote(Cd) Gracenote(Cover)	 ※ Two(2) services are available. One is CD metadata(Cd), the other is Album coverart(Cover) ③ Click one of them. For example, click 'Gracenote(Cd)
Gracenote(Cd) License Name cd Device Key ZQTWG-GGGWQ-43WWW-WQY4E License shop https://license.cocktailaudio.eu Activate Cancel	There will be License Name and Device Key, which are needed to activate license ④ Click 'Activate'
Gracenote(Cd) License Name cd Valid Date 2019-05-08 Device Key ZQTWG-GGGWQ-43WWW-WQY4E License shop https://license.cocktailaudio.eu OK	 S Click 'OK' to finalize 'license activating' ※ After two(2) years, you can take a similar process to buy license

5. What is the CD Database (Music DB) of X14

The Music DB is a database created with only index (tag info, metadata and cover art) of music files stored in each folder of the storages connected to X14. The music files themselves will remain in their original locations. Users can easily register(scan) music files to the Music DB by folder unit, and remove it from the Music DB easily. If you do CD ripping with X14, ripped files will be stored in the 'My Music' folder of main storage (green colored storage in the Browser mode), and index data of the ripped files will be registered(scanned) to the Music DB automatically.

Once creating Music DB, it will be very helpful for you to enjoy your music collection with various functions like search, display, editing, classify, making playlist, export song and various view modes, etc.

5-1. Making the most use of Music DB

Just like PC, you'd better classify your music files by folder unit and store it to the storage connected to the X14. And then, you can select a folder and run 'Scan Music DB' function to register(scan) music files in the selected folder to the Music DB.

5-2. Music DB storage (Main storage) Selection and 'My Music' folder

You may connect multiple storages to the X14 such as local HDD, USB1, and NAS. You can set one of these storages as main storage at SETUP(Setup>Music DB>Storage). If you try CD ripping or running 'Scan Music DB', 'My Music' folder will be automatically created on the main storage. The ripped files will be stored in the 'My Music' folder.

Music DB	
Track Numbering Append Artist in Album Vie Append Artist in Album Tr	
Thumbnails in Text List	
Storage	
Music DB Scan Status Rescan Resource	
Music DB Initialization Backup Music DB	
Browser	
HDD1	41.9 G / 1.82 T
USB1	6.86 G / 7.45 G
USB2	12.5 G / 57.9 G

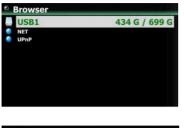
X NOTE X ■

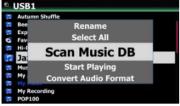
 The main storage will be shown as green like left screen
 If you do CD Ripping, the ripped file will be stored in the My Music folder of the main storage

3) The album cover art of all albums in the Music DB will be stored in the main storage. So, if you remove the main storage, album cover art may not be listed properly on the album cover art list mode for the Music DB.

4) All files in the My Music folder of green colored storage will be scanned to the Music DB automatically

5-3. How to add music to the Music DB





USB1
 Autumn Shuffle
 Becthoven Plano Concerto N0.5 Emperor
 Exports 50
 Favorite Classic
 Hi-Res DSD Music
 Jazz Best
 MusicDB Backup
 My Audio CD
 My Resording
 Poplon

1 Go to Browser and place the cursor on the folder containing the music you want to add to the Music DB

2 Press MENU key to open menu window like below

③ Click 'Scan Music DB' to start scanning the music files in the folder

④ The folder scanned for Music DB will be changed to blue color like left screen

(5) In case that the folder has sub folders, all sub folders also will be scanned together automatically

※ NOTE: If you copy files or folders to the 'My Music' folder, those copied files or folders will be scanned automatically then added to the Music DB

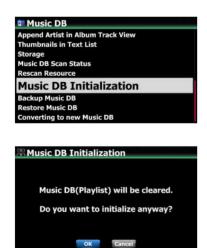
5-4. How to remove from the Music DB

① Go to Browser and place the cursor on the blue-colored folder you want to remove from the Music DB

- 2 Press MENU key and select 'Remove from Music DB'
- ③ Click it to start removing!
- ④ The color of the folder will be changed normal color from blue.

** NOTE: Original music files are remaining in the folder. You can't use 'Remove from Music DB' function on the 'My Music' folder.

5-5. How to initialize the Music DB



1) Go to SETUP > Music DB > Music DB Initialization

② Select 'Music DB Initialization' and confirm it with OK key to open the below screen

③ Select OK icon and confirm it with OK key to start clearing the Music DB

X After initializing the Music DB, the device will reboot by itself to complete Music DB initialization, and will rescan 'My Music' folder only.

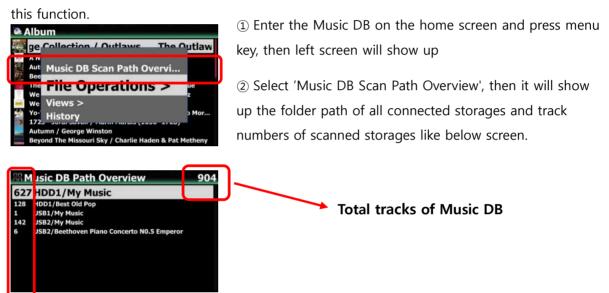
Warning: Music DB initialization will remove all Playlist
 NOTE: This function will remove all scanned index of music files only. However, it has no effect on the original music files

5-6. Automatic Indexing (Registration to Music DB)

If you add (copy) music files into the scanned folder (Blue colored), the added(copied) music files will be automatically indexed to the Music DB. If you edit music file in the folder, the edited contents will be automatically reflected to the Music DB. Of course, editing in Music DB will be reflected for original files in the folder.

5-7. Music DB Scan Path Overview

This feature shows you path information of Music DB files which were scanned from multiple folders and storages. You can find the origin of scanned files and scan-related information with



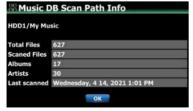
Tracks of each path on the Music DB

Husic DB Path Overview			904
627	HDD1	My Music	
128	HL		
1	US	Sub Path	
142	09	Delead	
6	09	Reload	
		Info	
		Auto Cursor - On	
			_

③ Place the cursor on the target path list to see its detailed information, and press Menu key. Then, left screen will show up.

- -. Sub Path: will show the list of albums and sub folder under the root path(folder).
- -. Reload: will read again the path to update information.

-. **Info:** will show detailed information such as the total number of tracks, albums, and the date of the last scanned like below screen.



-. **Auto Cursor:** If you set 'Auto Cursor' as 'On', the cursor is automatically positioned as the path you are currently scanning. The path you are currently scanning for will be displayed in blue color like below screen.



5-8. Rescan Resource (folder) function

To synchronize contents in Music DB and in folders of storages already scanned to Music DB, please go to SETUP>Music DB>Rescan Resource. Or, place the cursor on the target list (path) on the 'Music DB Path Overview' and press MENU key to run 'Rescan Resource' like below;



Then, it will update the Music DB data of all storages, if any changed





5-9. How to delete album/song and others in the Music DB

A New Pe	erspective / Donald Byrd,	
All My	Loving / Jheena Lodwick,	
utumn	George Winston,	
Beyond T	he Missouri Sky / Charlie Haden & Pat Meth	eny,
	n / John Coltrane,	
	ts / Lee Morgan,	
	Archie Shepp Quartet,	
iva - Th	e Singles Collection / Sarah Brightman,	
≥ Albı	um	
	um rspective / Donald Byrd,	
A New Pe		
A New Pe All My	erspective / Donald Byrd,	
All My Autumn		
A New Pe All My Autumn Beyond	erspective / Donald Byrd, Music DB Path Overview	Ypee
A New Pe All My Autumn Beyond T Blue Tra	erspective / Donald Byrd,	¥,
A New Pe All My Autumn Beyond Tra Blue Tra City Ligh	rspective / Donald Byrd, Music DB Path Overview File Operations >	y,
A New Pe All My Autumn Beyond T Blue Tra City Ligh Deja vu	rspective / Donald Byrd, Music DB Path Overview File Operations > Views >	y,
A New Pe All My Autumn Beyond T Blue Tra	respective / Donald Byrd, Music DB Path Overview File Operations > Views >	¥,

🗟 Albı	um	
A New Pe	erspective / Donald Byrd,	
All My	Replaygain	
Autumn	Clear Replaygain	
Beyond 1 Blue Trai City Ligh	Delete	y,
Deja vu	Rename	
Diva - Th	Cover Art	

① Go into Music DB and place the cursor on the album or song you want to delete

2 Press MENU key to open menu window

③ Select 'Delete' to go next step and delete it

% You can select multiple albums with 'Right arrow key'% NOTE

If you try deleting albums (folders) in the Music DB, inside files(songs) will be deleted, but albums (folders) names will remain in the Browser mode, because there is still cover art files in the albums (folders). If you want to delete them also, you can run 'Delete Files' function on the Browser mode.

6. CD Loading (Ripping)

NOTE: For CD Ripping, you need to buy an external USB Optical Disk Drive separately because X14 manufacturer doesn't provide the ODD. You can buy it easily from local store or from online store like Amazon. And, many laptop users already have it.

6-1. Ripping format and converting

The X14 offers seven (7) ripping formats such as CAF, WAV, AIFF, MP3, Ogg, FLAC and ALAC. You can choose one of them. No matter which format is selected during ripping procedure, once the X14 will rip the CD to WAV format first, and then as background job, It will be converted to the selected format. Converting lead-time will be almost same as actual playing time. Files that have not been converted are not visible when you click the folder or album. The name of album or folder containing the file that has not been converted is displayed in blue color.

6-2. Where ripped files are stored

All music that you load (rip) onto the X14 will be stored in the 'My Music' folder of main storage (green colored storage on the Browser mode).

6-3. How to register (scan) ripped files into the Music DB

Index of the ripped files will be registered (scanned) into the Music DB of the X14 automatically.

(TIP **)** It is recommended that you should connect to the internet to make use of the CD metadata server when loading (ripping) CDs. For CD metadata and cover art, we offer Gracenote service. Please refer to 4-10. License for Gracenote (Page 68)

6-4. When the X14 is connected to network (Internet)

Make sure to connect X14 to network (Internet) before inserting CD into X14.





1 Insert CD into X14, then all tracks will be listed on the screen.

[TIP O] If the X14 is connected to the Internet, but displays the track lists instead of the actual music titles, eject the CD & reinsert it into the optical drive again.

② For CD loading (ripping), press the MENU button.Then the below popup screen is displayed showing "Ripping All".

6-4-1 Ripping All

This procedure is for loading (ripping) a whole CD.

0	[1/4]	Diva - The Singles Collection	
1	Phone	tom Of The Onen	
2	М		
3	Pic		
4	w	Ripping All	
5	Tu		
6	Ju	Ripping Tracks	
7	De	Next Metadata	
8	Nella F	antasia	
9	Scarbo	rough Fair	

Ripping Option			
1	Phont	FLAC	1
2	ML	ALAC	
3	Pic	ALAC	
4	w	WAV	
5	Ти		
6	Ju	AIFF	
7	De	MP3	
8	Nella Fan	tasia	
9	Scarborou	igh Fair	

③ Select Ripping All and press OK button.Then the below screen is displayed.

④ Select one of five (6) options (WAV, ALAC, AIFF, MP3, OGG, FLAC) and press OK button.

Then, the below screen is displayed.

The X14 retrieves each information (title, artist, etc) from the CD metadata server

器Trac	k 1			
Title Artist	all have pointed with the control of			
Composer Album	Diva - The Singles Collection			
Album Art.	Sarah Brightman			
Genre	Classical Crossover			
Yr./CD Yr.	2006 2006 Brooding			
CD No.	2 / 2 60s			
	OK Next			

CD Ripping Phantom Of The Opera 01:20 1/14 04:39 00:16 00:52 Ripping Finished Ripping Success

(5) Press OK to start CD ripping

※ NOTE: In case that multiple CD metadata exist, you can select other metadata for the CD with the NEXT icon, and click Album cover art if you want to change album cover art

6 Now, it's ripping

6-4-2. Ripping Tracks

This procedure is for loading (ripping) individual tracks.

ODiva-The Single Collection Ripping All Ripping Tracks Can Our Love MP3	 Select Ripping Tracks and The below screen is displaye 	d confirm with the OK button. ed.
●Diva-The Single Collection	●Diva-The Single Collection	●Diva-The Single Collection
Track 14 - Time To Say Good	【Track 14 - Time To Say Good 】	Track 13 - A Question Of Ho



② Select the track(s) you want to load (rip) with RIGHT ARROW key, the selected tracks will change to red. After finishing selecting, select OK and confirm with the OK button.



③ Select one of the 6 file type options and confirm with the OK button.

From here, next procedures are same as the 'Ripping All'

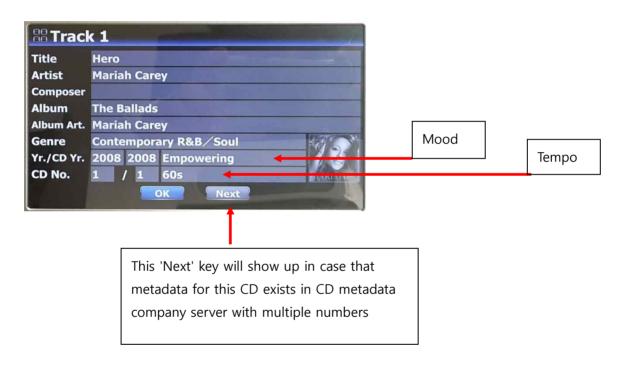
(TIP ③ **)** When a CD is inserted into the optical drive, the X14 loads (rips) the CD to a WAV format first, even if the MP3 option was chosen. The X14 then converts the WAV file into MP3 format afterwards in the background. The X14 continues to convert the files if it is turned on. The X14 will pause the conversion process during ripping.

[TIP 4] Explanation of each item on the ripping screen.



- 1 Title of track being ripped
- ② Number of tracks to be ripped/ total no of tracks in CD.
- ③ Title of playing time
- ④ Total time for playing
- (5) Equivalent play time
- 6 Ripped time

6-4-3. Structure of ID3 Tag Edit Dialog Screen in CD Ripping



6-4-4. How to merge all tracks of Multi-Album into one folder(one album) when ripping multi-album CDs

For multi-album, you can rip all tracks of multi-albums into one folder(one album)

Title	I Just Ca	an't	Stop Loving You	
Artist	Michael	Jac	kson	
Composer				
Album	The Wor	ld's	Greatest Ballads [Dis	c 2]
Album Art.	Various	Arti	ists	
Genre	Contem	pora	ary R&B/Soul	THE WORLD'S
Yr./CD Yr.	2011 20	011	Empowering	GREATEST
CD No.	1 /	1	50s	and the second second

For example, you have Multi-Album, The world's Greatest Ballads, which is composed of three(3) CDs. You already ripped CD1

① Insert CD2 and try ripping procedure. You will meet Tag Edit screen like left. Place the cursor on the Album name and press OK

Album Help The Vocal Album The Way Up The Well / Jennifer Warnes The Works for Flute CD 1 The Works for Flute CD 2 The Works for Flute CD 2 The Work for Flute CD 2 The Hordrs and the Vocal of Serkin (Disc 2) The radient voice of Barbara Bonney TheThe Best Of Two Worlds Theme And Variations On Beethoven's Allegretto From Symp	 ② Then, you will see 'Album Help' screen like left, and the cursor will be placed on the album which has same 1st alphabet as CD2's album name. This will help you to look for the CD1 easily. ③ Place the cursor on the CD1 album and press OK.
# Change CD-Number	
Do you want change CD-Number to '2	④ Please select OK to change CD number to '2'
OK Cancel	
Track 1 Title I Just Can't Stop Loving You Arist Michael Jackson Composer I Just Can't Stop Loving You Album The World's Greatest Ballads Album Art. Various Artists Genre Contemporary R&B / Soul Yr,/CD Yr. 2011 2011 CD No. 2 / 2 Sos OK	⑤ CD1's album name will be inserted into CD2's Tag Edit screen like left. Confirm OK
🕮 Warning !	6 Select OK and confirm it
The same album name already exists. Do you want to merge this album to the existing album ?	
OK	
@ Album	🖗 The World's Greatest Ballads
[2038] Best Audiophile Voices VII [2048] Best Audiophile Voices VII [2040] [XRCD] JVC XRCD Sampler [2043] Acoustisc Reference CD the 3rd Editon Special Project [2053] Chesky Records Jazz Sampler & Audiophile Test CD [2066] Showcase Opus 3 [2067] Best Audiophile Voices III [2088] Chesky Records - The Ultimate Demonstration Disc [2097] Marantz Hi-End Audiophile Test Demo SACD [2103] Denon Hi-Fi Check CD [2104] Test & Burn-In CD	[All] The World's Greatest Ballads [CD1] The World's Greatest Ballads / Various Artists [CD2] The World's Greatest Ballads / Various Artists

6-4-5. How to merge all tracks of Multi-Album into one folder(one album) after you already rip multi-album CDs to separate folders(albums)



The World's Greatest Ballads

For example, you have multi-album, The world's Greatest Ballads, which is composed of three(3) CDs. You already ripped them separately

① Completing CD ripping for all three CDs, go to MusicDB. There will be three(3) albums like left picture.



CD1

CD3



2 Place cursor on the CD2(2nd Album) and press MENU key
3 Confirm 'Album Edit' to open Tag Edit screen like below picture.

 ④ Cursor will be on Album name like left picture. Press OK key to open 'Album Help' screen like below.

88 Album Help	
The Vocal Album The Way Up / Pat Metheny Group The Works for Flute CD 1 / Nicolet, The Works for Flute CD 2 / Aure'le	
The World's Greatest B	
The World's Greatest Ballads [Disc 2 The World'S Greatest Ballads The Young Ones / Cliff Richard The incomparable Rudolf Serkin (Dis	:]

Do you want change CD-Number to '2

Cancel

ОК

Change CD-Number

 $\ensuremath{\mathfrak{S}}$ Look for the Album of CD1 and select it with OK key

⁽⁶⁾ Left screen will show up to get CD number. Select OK and confirm it.



Album	
Lemonade Chopin : Piano Concertos Chason Collection The Perfect Sound 2015 原音精選 DSD256_dsf dsd-test The Perfect Sound 2016 原音精遇 The Ballads	
The World's Greatest Ballads	

⑦ Then, Tag Edit screen of CD2 will get proper Album name and CD number like Left.

(8) Select OK and confirm it.

③ CD2(2nd Album) was merged to CD1(1st Album. There will be just two Albums(CD1 and CD3) like left screen.

% For CD3(3rd Album), you may send it to the CD1(1st Album) by the same procedure as above.

Imally, there will be only one Album like left. Click it.There will be four folder like left. There will be all tracks in the [All] folder(Album)



6-4-6. Automatic Ripping(Auto Rip) function

Setup	
Music DB	
Cd Ripping	
Audio	
Network	
Network Service	
Internet Service	
System	
Time	
Firmware	

Cd Ripping

ito Rip

o Rip Format

DB TextCode

Rit Rate

When you want to rip many CDs, this function will be helpful.
① Go to SETUP>CD Ripping> Set it as ON (※ Default: OFF)
② Insert CD into CD drive
③ X14 will start CD ripping and eject CD by itself after

finishing ripping without pressing any key

X NOTICE

1) If CD ripping is not successful, X14 will show up 'error message' and will wait for your confirmation.

2) After ripping, you don't like metadata or album cover art missing, you can edit the album tag info and get new album cover art through 'Album Edit' and 'Cover Art' functions

🌯 Auto Ri	ip		
Off			
V On			

6-5. In the case that the X14 is NOT connected to a network (Internet).



OCD Pla	y/Rip	
Track 1	[1/14]	
Track 2 [2,		
Track 3 [3,	/14]	
Track 4 [4	/14]	
Track 5 [5	/14]	
Track 6 [6	/14]	
Track 7 [7]	/14]	

① Insert CD into X14.

② Select CD Play/Rip icon and press OK.

Track list is displayed as in the screen below.

③ For loading (ripping), press MENU button.The below screen "Ripping All" is displayed.

【 TIP 】 Without a network (Internet) connection, the inserted CD will get metadata (tag info) if you installed FreeDB onto X14 storage. The FreeDB data CD is bundled in the X14 package.

6-5-1. Ripping All

This procedure is for loading (ripping) all the tracks on CD.



Rippin	ng Option	
Δ	Ogg FLAC	
K	ALAC	
V	WAV	
ι	MP3	
Kingstor	h & The Winche	

④ Select Ripping All and confirm it with OK button.

(5) Select one of the 5 file type options and confirm by pressing the OK button. The below screen will be shown.

Title	FreeDB Conne	ct Fail
Artist	Enter info by r	manual !!!
Album		
Compose		
Year		
Genre		

CD Ripping Track 2 00:24 1/14 04:39 00:12 02:09





6 Enter the info manually with remote controller or USB

⑥ Enter the info manually with remote controller or USB keyboard.

You must enter Album name to go to next step.

【 TIP ⑥ 】 To use USB keyboard, ensure to connect a USB keyboard into the X14 before you boot the unit.

O Select OK to confirm the entry. Then, loading (ripping)

Now loading (ripping).

⑧ Loading (ripping) has finished. Select OK and confirm by pressing OK. The screen below will be displayed.

If you did not enter info for title, artist, year or genre on the previous step, you can enter all the info here.
After entering the info, select OK and confirm it by pressing the OK button.

※ NOTE: You can edit tag information for loaded CDs in Music DB of the X14 easily through MusicX NEO app for Desktop PC(Windows or Mac)

6-5-2. Ripping Tracks

This procedure is almost the same except you are required to select the track you wish to load (rip).

6-6. If the FreeDB is installed onto the storage of the X14

If you installed the FreeDB database onto the storage of the X14 via the supplied DVD it will work as if the X14 is connected to network (internet). The X14 will display the CD information from the FreeDB database installed onto the storage.

6-7. To check the status of CD ripping and converting.

ss INFO key	
e Singles Collection	(3) The status information
Converting	up like left.
11 d 11	

You can check the status of CD ripping and converting by using this function.

formation will show

X NOTE: If you wish to check the information and the status of the conversion process for the whole of the Music DB of the X14, go to the home screen. Place the cursor on the Music DB icon

and Press the INFO key.



7. How to use the Music DB (database)

7-1. Play music loaded (ripped) onto the X14.

The Music DB contains loaded (ripped) music.



Select Music DB icon, confirm with the OK button.
 The album list is displayed as shown below.



② Select the album you wish and confirm with the OK button.

All the music in the album is displayed, see below.



③ Select from the music list and confirm with the OK button to start playing the music.



Now playing.

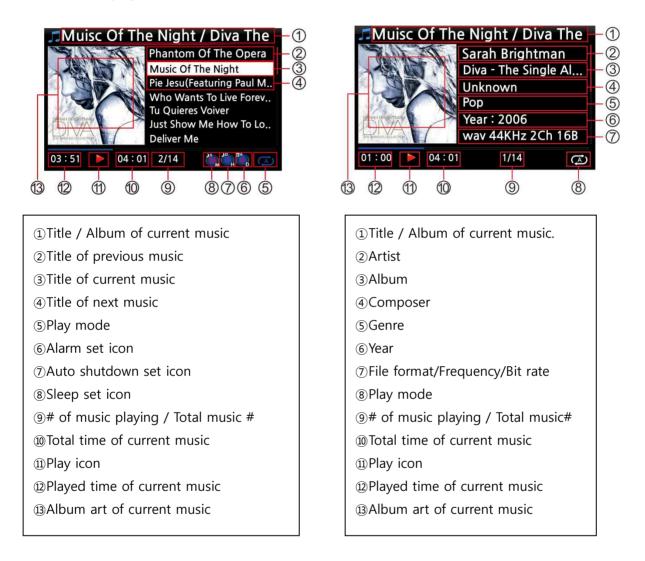
[TIP 2] Pressing the INFO key will change the screen as follows;



(TIP ③ **)** On the album list screen, press the MENU button on the remote control, to show other categories such as artist/track list, artist/album list, genre/track list, genre/album list or titles, see below

֎ Album	🍛 Album	🍛 Album
Diva - The Singles Collect Romance Collection (10th Anniverdary)	Artist / Track Artist / Album	Artist / Album Album
Test Lost In Time	Genre / Track	Titles
	Genre / Album Album	History Export Songs

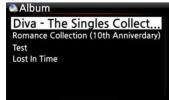
[TIP ④] Playing screen ------ press INFO button ------ Detailed info of current music



7-2. SEARCH function.

In the case that there are many album lists in Music DB, the search feature can be useful.

SEARCH function



① On the album list screen, press SEARCH button to display the left/below screen.

② Enter the album name or part of the album name into the album name field using the remote control.

 $\ensuremath{\overset{\scriptstyle <}{_{\scriptstyle \sim}}}$ NOTE: To view corresponding lists type the first few characters of the album



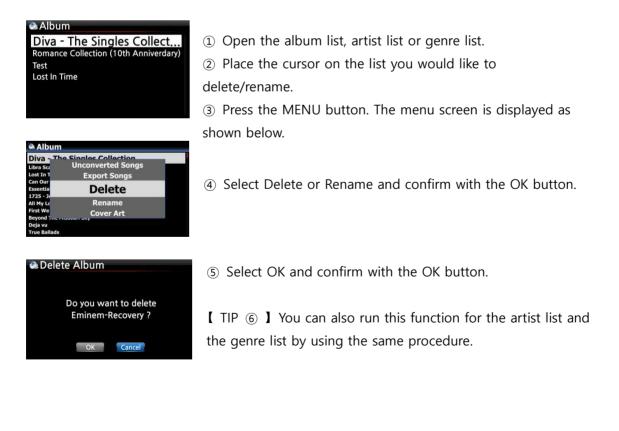
(TIP (5) **)** You can run the SEARCH function by artist from the artist list screen, by genre on the genre list screen or by title on the title list screen, see below.

🎱 Artist		A
Sarah Brightman	Input Artist & 'OK'	Input Genre & 'OK'
Yuhki Kuramoto		
Unknown		
Eric Benet		

7-3. How to manage Music DB

The X14 allows you to manage the Music DB. You can delete or rename albums, artists and genre. You can export music from other storage devices (USB memory sticks or other hard disks) to Music DB folder.

7-3-1. Deleting or renaming music in the Music DB.



7-3-2. Cover Art

🙈 Album	
Diva - The	Singles Collection
Libra Sca	Delete
Lost In T	Rename
Can Our	Determinist the Determinist
Essentia	Cover Art
1725 - Je	
All My Lc	Album Edit
First We	Artist / Track
Beyond T	and a first
Deja vu	
True Ballads	

You can add album cover art for an album in MusicDB ① Place the cursor on the album list to which you want to add album cover art.

2) Press MENU key to open menu window like left. Then, you can follow up as the window guides you.

7-3-3. Album Edit for Multi-Album

There is a Multi-Album which is composed of several CD like C1, C2, C3, C4, etc. You can merge C1, C2, C3 and C4 into folder(album)

For example,



% The 60 Jahre Bravo Hits is a multi-album, which is composed of four(4) CDs. You can merge all tracks of four CDs into one album name(60 Jahre Bravo Hits)

VA- Billboard	Hot 100 (Week 20) May 16 2015 RZ-RG
60 Jahre	Rename
60 Jal	Cover Art
60 Jahre 60 Jahre	Album Edit
	Artist / Track
	Artist / Album

① Place the cursor on the 60 Jahre Bravo Hits -01(This is CD2), and press MENU key ② Select Album Edit to show up the below screen

Album	60 Jahre Bravo Hits - 01
Album Artist	Unknown
CD-Year	9999
CD-Number	2
CD-Total	2

(3) You can edit Album name(60 Jahre Bravo Hits - 01) to target one(60 Jahre Bravo Hits) including other items. % If you press OK key when the cursor is in album name, the 'Album Help" screen will show up. You can select target album here

yo Hits	④ After finishing editing the screen, please confirm with OK
/O FILTS - 01 - 02 - 03 0 (Week 20) May . 16 . 2015 RZ-RG	button. ※ You can merge other CD2, CD3, CD4 like above.

🖗 Album	
VA- Billboard Hot 100 (Week 20) May . 16 . 2015 RZ	-RG
60 Jahre Bravo Hits	

After finishing merging all CDs, the album looks like left screen.

Select it and press with OK key. Then, it looks like below screen. There will be five(5) folders like [All], [CD1], [CD2], [CD3], [CD4]

[All] 60 Jahre Bravo Hits [CD1] 60 Jahre Brave Hits	
[CD2] 60 Jahre Bravo Hits	
[CD3] 60 Jahre Bravo Hits	
[CD4] 60 Jahre Bravo Hits	

7-3-4. How to export music from the Music DB to other storage devices (HDD or USB).

You can export music from the Music DB to other storage devices such as; an external HDD or USB by following the steps below:

Albun	1	
Diva - T	he Singles Collection	
Lost In T	History	
Can Our	Unconverted Songs	
Essentia 1725 - Je	Export Songs	
All My Lo	Export Songs	
First We	Delete	
Beyond	Rename	
Deja vu		-
True Ballads		
Surfacing		

Select I	Dest Fo	older	_	
💻 HDD	1			1
USB1				
NET				







① Go into the Music DB using the remote control. You can see the Album list. Select the folder (Album) or the music you wish to export.

② Press the MENU key and select Export Songs, see screen shots shown on the left

③ Confirm with the OK key, to display the next screen, shown below.

④ Select the destination; HDD or USB and confirm with the OK key. Then the below screen is then displayed.

(5) Select New Folder and confirm with the OK button to create a new folder. The screen below is then displayed.

⁽⁶⁾ Titled the input folder and select OK and confirm with the OK key

⑦ For example, if you input Diva – The Singles Collection and confirm, the screen below is then displayed.

⑧ Place the cursor on Diva – The Singles Collection and select using the OK button. The screen below is then displayed.



 Select Export Start and confirm with the OK key. The Export function will commence.

Now exporting music.

7-3-5. Creating .M3U and .PLS files when exporting

🌬 Album	1	• HDD1/Export Test
Lost In T	he Singles Collection History	Δ Up Dir [2] [0001] Diva - The Singles Collection
Can Our Essentia	Unconverted Songs	ArtistArt ComposerArt
1725 - Jo All My Lo	Export Songs	GenreArt
First We Beyond Deja vu	Delete Rename	 Diva - The Singles Collection.pls
True Ballads Surfacing		

When you run 'Export Song' function, X14 will create .M3U file and .PLS file also in the target folder. For playlist icon on the home screen, you can export it to outside like USB

7-3-6. History function

You can list a maximum of 10 recently played songs from the Music DB using this function.

	Album	
	Titles	
1	History	
٦	Export Songs Delete	

1) Go into the Music DB

② Press the MENU key

③ Select 'History' and confirm with the OK key, as shown in the screen shot on the left.

7-3-7. Set 'Playing Section' to play it repeatedly





① On the Playing Screen, if you press LEFT ARROW key at a certain point, the point will be 'starting point'.

② If you press RIGHT ARROW key at a certain point, the point will be 'ending point'.

× NOTE

1) If the 'Playing Section' is set, it will play repeatedly on the playing section

2) Numeric key of remote control (jump function) or -15/+15 SEEK key will be helpful to set 'playing section' easily.

※ In case that 'playing section' is already set, each key works like below.

* -15(SEEK) Key: Pressing the -15 Key one time makes 'Playing Point' move backward by 15 seconds playing time.

* +15(SEEK) Key: Pressing the +15 Key one time makes 'Playing Point' move forward by 15 seconds playing time.

* LEFT ARROW Key: When 'Playing Point' is below 50% of total playing time, LEFT ARROW key will make 'Starting Point' move backward by 0.25 seconds

* RIGHT ARROW Key: When 'Playing Point' is below 50% of total playing time, RIGHT ARROW key will make 'Starting Point' move forward by 0.25 seconds

* LEFT ARROW Key: When 'Playing Point' is over 50% of total playing time, LEFT ARROW key will make 'Ending Point' move backward by 0.25 seconds

* RIGHT ARROW Key: When 'Playing Point' is over 50% of total playing time, RIGHT ARROW key will make 'Ending Point' move forward by 0.25 seconds

- * PREVIOUS key: 'From current point to end' will be playing section.
- * NEXT key: 'From beginning to current point' will be playing section.
- * STOP key: Playing section will be cleared.

8. Editing the TAG information of the music in the Music DB

You can edit the TAG information of music such as the title, artist, album, year or genre by following the steps below:

🍛 Div	a - The Singles Collectio	n
1	Delete	
]	Rename	
	TAG Edit	
T	Artist / Track Artist / Album	



1) Place the cursor on the music you wish to edit.

② Press the MENU button and select TAG Edit and confirm with the

OK button. The screen below is then displayed.

③ Using the remote control or USB keyboard you can edit the information.

④ Select OK and confirm with the OK button.

[TIP] You can edit contents in the Music DB of the X14 easily using the MusicX NEO app for Desktop PC (Windows and Mac)

9. Audio CD direct play

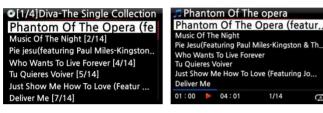
9-1. If the X14 is connected to a network (Internet)



1) Insert a CD into the X14.

② Then, all tracks will be displayed automatically

[TIP ②] If the X14 is connected to CD database server through the network, the below screen will be displayed.



③ Select the music you would like to play and press the OK button.

The playing screen is shown like left.

(TIP ③ **)** If you press the INFO button on the above Playing Screen, you can see detailed information for the music currently playing, see screen shot below.



9-2. If the X14 is NOT connected to a network (Internet)



① Insert a CD and select CD Play/Rip icon and confirm with the OK button.

The track list is displayed as shown below

CD Play/Rip Track 1 [1/14]	
Track 2 [2/14]	
Track 3 [3/14]	
Track 4 [4/14]	
Track 5 [5/14]	
Track 6 [6/14]	
Track 7 [7/14]	

2 Select the track you wish to play and confirm with the OK button.The track will then start playing

🎵 Track 2	
Track 1 [1/14]	
Track 2 [2/14]	
Track 3 [3/14]	
Track 4 [4/14]	
Track 5 [5/14]	
Track 6 [6/14]	
Track 7 [7/14]	
01:00 🕨 04:01 2/14	

Now playing.

9-3. In the case that you have installed the FreeDB data onto the storage of the X14

If you installed the FreeDB data onto the storage of the X14, it will work just like the X14 is connected to a network (Internet). The X14 displays the CD information from the FreeDB data installed on the storage.

10. Data CD direct play

The X14 will support music files burned to CD R/RW or DVD R/RW discs

① Insert the data CD into the X14 and navigate to the Browser using the remote controller.

② You will see the CDROM.

③ Select and confirm with the OK button and select the music to play.

[TIP] If you wish, you can add music files into the Music DB. First, you need to copy music files in the CD into a folder in the storage. Then, run 'Scan Music DB' function for the folder.

Browser	ODD1
🚍 HDD1	1 Lup dir
USB1	sad Girls.mp3
e CD	ፍDo Ya Think I'm Sexy.mp3 ፍLe Freak.mp3 ፍMy Sharona.mp3

11. Playlist

The X14 has three (3) kinds of playlist. The 1st one is just the normal Playlist function, the 2nd is 'My Playlist', and the 3rd is 'Advanced My Playlist'. The normal Playlist does not disappear by stopping or powering off. However, My Playlist and Advanced My Playlist are virtual playlists. The virtual playlist is removed by stopping or powering off.

X NOTE: If you run 'My Playlist function' or 'Advanced My Playlist function', the My Playlist is created automatically in the Playlist folder.

11-1. Playlist

11-1-1. How to make a Playlist

Ensure there are music files in the Music DB before making a Playlist.



① Select the Playlist icon and press OK. The screen below is then displayed.

[TIP 1] The Auto Play folder is created automatically and it can't be removed by the user.

Play List Auto Play



✓ Play List Clear Song New PLS Delete PLS



◆ Diva - The Singles Collection Phantom Of The Oper... ⊕ Music Of The Night Pie Jesu(Featuring Paul Miles-Kingston.. Who Wants To Live Forever Tu Quieres Voiver Just Show Me How To Love (Featur Deliver Me

2	Press the	e MENU	button	to	show	а	popup	menu,	see	screen
sho	ot below.									

③ Select New PLS and confirm with the OK button. The screen below is then displayed.

④ Enter a playlist name and select OK. Confirm the selection with the OK button.

The album list is then displayed in the Music DB, as shown below.

[TIP ②] You can add music to a playlist by track or by album.
(5) You may see + icon at the end of the cursor on an album. Press

the PLAYLIST key to add the album to the playlist.

※ NOTE: You can move the cursor by using the arrow key (UP/DOWN)

⁽⁶⁾ Press the OK key if you would like to go down the track list of an album

≪ Ne	ew PLS
	Do you want save Play List ?
	Playlist1
	OK

⑦ You can add more music (tracks) or albums using the above procedure.

⑧ After adding a track or album, press RETURN to go to the screen shown below.

(9) Select OK and confirm with the OK button.

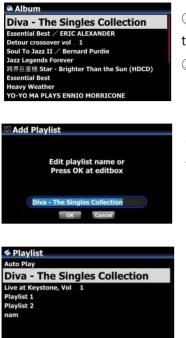
Then, the playlist 1 is stored in the Playlist folder, see below. You can view the playlist if you go into the Playlist folder through the Playlist icon on the home screen.

🔹 Play List	
Auto Play	
Playlist 1	
Playlist 2	
Playlist 3	
Playlist 4	
Playlist 5	
Playlist 6	

Playlist has been created

× NOTE: To add more songs or albums to the playlist you have created, move the cursor onto the intended playlist and press the MENU key.

11-1-2. How to make a Playlist with whole tracks in album, Genre, or Artist



① For example, go to Album list and place the cursor on the target album

2 Press PLAYLIST key of remote control

③ Edit Playlist name as you want, and press OK. Go to Playlist and there will be the playlist like below picture.

11-1-3. How to add songs to a Playlist whilst playing music

When you are enjoying music from the Music DB and you come across a track you would like to add to a playlist, you can add it to an existing playlist in the Playlist folder by following these steps:

[Playing Screen]	
Phantom Of The Opera / Diva The Phantom Of The Opera Music Of The Night Pie Jesu(Featuring Paul M., Who Wants To Live Forev., Tu Quieres Voiver Just Show Me How To Lo., Deliver Me 03:51 04:01 1/14	 Select Play List Auto Play Playlist 1 Playlist2 Playlist 3

- ① Press the PLAYLIST key whilst in 'Playing Screen' mode as shown above.
- ② Select the playlist you would like to add the song to.
- ③ Confirm with the OK key and the song will be stored in the selected playlist.

11-1-4. Shortcut to add song(s) in MusicDB to existing playlist

① Place the cursor on a title, album, genre or artist in the MusicDB that you want to add to an existing playlist

- Press 'PLAYLIST' key of remote control
- ③ Select the playlist where you want to add the song(s), album, etc
- ④ Press 'OK' key to start adding

11-1-5. How to play a Playlist



Select Play List
 Auto Play
 Playlist 1
 Playlist2
 Playlist 3



① Select the Playlist icon on the remote control or press the PLAY LIST hotkey on the remote control. The following screen is then displayed.

② Select the Playlist you would like to play and confirm with the OK button.

You will then see the music in the playlist as shown below.

③ Select the music you would like to play and confirm with the OK button to play the selected music.

【 TIP ③ 】 If you set the play mode as Repeat All, all music in the selected playlist will be played continuously in sequence.

11-1-6. How to change song position in a Playlist

1 In a Playlist, select a song or songs with RIGHT arrow key.

② Move the cursor with UP/DOWN arrow key to the place where you want to move the selected song/songs.

③ Press LEFT arrow key to paste the selected

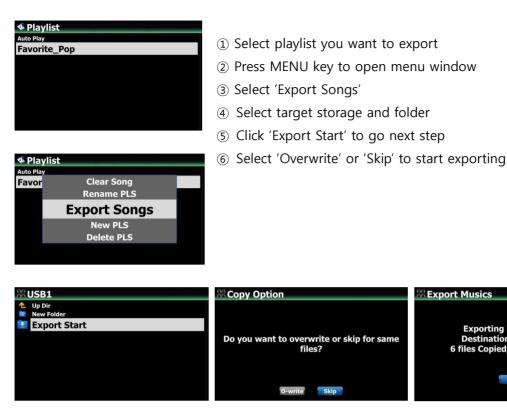
11-1-7. How to edit a Playlist

Go to the Playlist screen. Press the MENU button on the remote control. You can delete existing playlists, add music to existing playlists or clear music from an existing playlist.

🔹 Play List	🔹 Play List	🔹 Play List
Rename PLS	New PLS	Delete PLS
F New PLS	Delete PLS	F Add Song
Delete PLS	Add Song	Clear Song
F Add Song	r Clear Song	F Rename PLS
F Clear Song	r Rename PLS	F New PLS

11-1-8. How to export Playlist

You can export Playlist to outside like USB memory stick to use it in your car or for other devices



11-2. My Playlist (Virtual Playlist)

This is a virtual playlist function. After you have made a My Playlist, it will be removed if you stop playing or power off. This function works only in the Music DB. It will not work in the Browser.



① Place the cursor on the list of songs, albums, artists or genres.

Exporting is completed Destination:/mnt/USB1

6 files Copied, 0 files Skipped

ОК

② Press the MY PL key on the remote control.

③ The selected album will be played after showing [Creating Playlist 'My Playlist'] as shown below.

④ If you go into the folder of Play List with the RETURN key, there will be My Playlist displayed



(TIP **)** When My Playlist is being played, you may look for more albums or songs with RETURN key to add them into the current My Playlist. Place the cursor on the album or song, and press MY PL key. The below picture will show up.

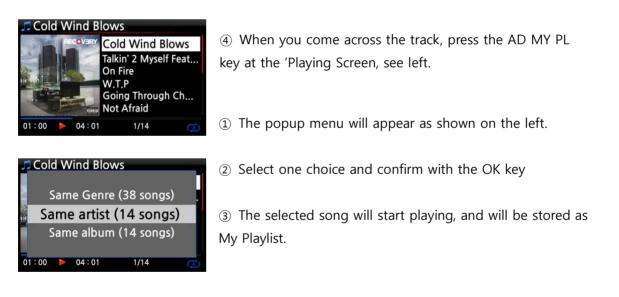
≪ Album]		ļ
1	Play Now	
1	Play Last Play Next	

- Play Now: If you select Play Now and confirm, the selected album will start playing.
- Play Last: The selected album will be added to the currently playing list (album) as the last entry.
- Play Next: The selected song will be added to the next of the current playing song.



11-3. Advanced My Playlist (Virtual Playlist)

You can create a Advanced My Playlist (Virtual Playlist) when you come across a track you would like to add by its artist, genre or album.



12. The Music Streaming function

As the X14 supports various network protocols such as; UPnP Server/Client/Renderer and Samba Server/Client, you can enjoy various Music Streaming functions with the X14.

12-1. UPnP Server/Client and Samba Server/Client function

You can use the X14 together with various kinds of devices that support UPnP Server/Client or Samba Server/Client. If the devices are connected to the X14 through the same network, you can see the devices through the Browser see below:

see the devices through the blows	sel, see Delow,
Browser	Browser
🚍 HDD1	HDD1
USB1	USB1
🥥 NET	NET
S UPNP	UPNP

% For connecting to the shared folders of networked devices, refer to 4-5-2 Network Sharing (Samba Client) (Page 50)

12-2. Multiple X14's on the same network.

Place the X14 with the storage (music server) in your living room. A second X14 (without storage) is placed in room #1 or room #2. You can then play files from the X14 (music server) on the X14's without storage, see schematic below.



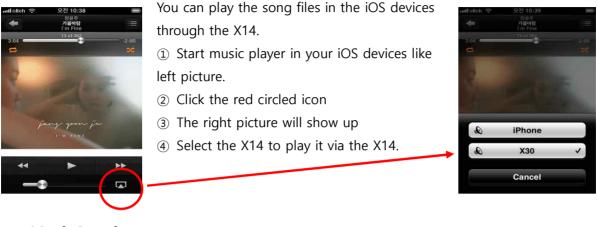
12-3. The X14 works as a Music Server with Sonos.

Sonos users can use the X14 as a music server with their Sonos device.



12-4. Shareplay(Airplay) function

This is the same function as Apple 'Airplay'



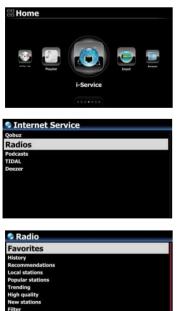
13. i-Service

Ensure the X14 is connected to the network (Internet) before using the i-Service. [TIP ①] There might be a slight delay when tuning i-radio stations (buffering). This delay may occur due to the network (Internet) connection.

13-1. Internet Radio

13-1-1. How to play the Internet Radio.

You can enjoy many internet radio stations. The X14 Internet radio is based on the Airable server. It provides many stations by genre, by country, etc.



[TIP] When the i-Service icon is highlighted the X14 is successfully connected to the network.

① Select the i-Service icon and confirm with the OK key. The below screen is then displayed.

② Select the Radios and confirm with the OK key. The below screen is then displayed.

- ③ Here you can select an item you want
 - ④ There will be station lists in each folder.
 - $\ensuremath{(\mathbb{S})}$ Select a station and confirm it with OK key to start playing



Now playing.

13-1-2. How to add your favorite stations into Favorites.



Whilst playing a station press the FAVORITE button on the remote control to add the station to Favorites. The station will then appear in Favorites folder, as shown left.

13-1-3. How to run search function on the Internet Radio



You can search for a station on the Internet Radio as follows; on the Internet Radio screen, press the SEARCH button on the remote control, the left screen will then be displayed. Input the first few alphabetical characters of the station and select OK and confirm with the OK key. Similar named stations are also displayed.

13-1-4. Recording from the Internet Radio

X NOTE 1: We recommend NOT to record continuously for over three (3) hours.

※ NOTE 2: Space required for recording in MP3 format: 1 hour(54MB)/2 hours(108MB)/3 hours(162MB)

× NOTE 3: X14 will record i-Radio by the formats like MP3, AAC or ASF according to the station's streaming format.

13-1-4-1. How to record

- ① While the I-Radio is playing, press the REC button to start recording.
- 2 Press the STOP button to stop recording



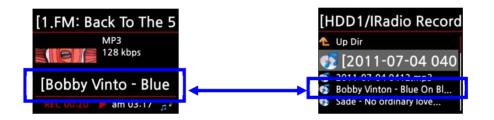
13-1-4-2. Where is the recorded file stored?

The X14 creates a [IRadio Recording] folder on the hard disk automatically when recording has started. All recorded files are stored in the IRadio Recording folder, see below.

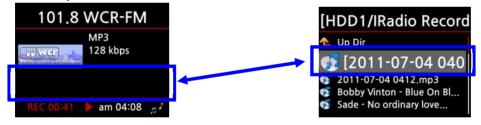


13-1-4-3. The recorded file name structure

The station will show the music title, see below, the recorded file name will be the music title.



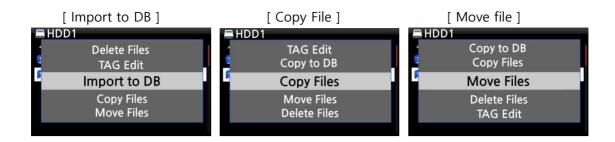
If the station does not show any title, see screen shot below, the recorded file name will be 'yearmonth-day-time (minute/second).



13-1-4-4. How to edit the recorded file

You can edit the recorded file easily with the file management function. Place the cursor on the recorded file and press the MENU button to run the following functions:

	[TAG Edit]		
£	HDD1	=[2013-0	9-02 0208.mp3]
	Move Files	Title	2013-09-02 2080
	Delete Files	Artist	
1	TAG Edit	Album Composer	
	Copy to DB	Year	
	Copy Files	Genre	
			OK



13-1-5. Reservation Recording

This function works for the stations stored in Favorites folder.

13-1-5-1. How to set reservation recording



1 Open 'Favorites' folder of Radios.

Place the cursor on the station you want to set

③ Press MENU key to open menu window like left.



- $\ensuremath{\mathfrak{I}}$ Input date, time, etc on the setup window like left
- ④ Confirm it with OK key



※ To check if Reservation Recording Setting is well done, press MENU key at the Favorites list, and select Reservation Recording List to show recording list like left.

Reservation Recording List 08-26 13:33 1:00 101 Smooth Jazz	※ The station set as 'reservation recording' will be listed like left picture.
	Aug 26th, 13:33> Recording start
	■ 1:00> It will record for one hour.
	■ 101 Smooth Jazz> Station name

13-1-5-2. How does the reservation recording start

1) In case that you powered X14 off after recording setting (e.g. 4:00PM / record for 3 M)

- X14 will start booting up automatically at 3:57PM (3 minutes before set time 4:00PM)
- X14 will start playing the station at 3:59PM (1 minute before set time 4:00PM). Volume is set as 'Mute' automatically.
- X14 will start recording the station at 4:00PM and keep recording until 4:03PM.
- X14 will power off automatically by itself as soon as it finishes recording at 4:03PM.

2) In case that you keep X14 powered ON after recording setting (e.g. 4:00PM / record for 3M).

- X14 will stop current job (playing) and start playing the station at 3:59PM (1 minute before set time).
- X14 will start recording the station at 4:00PM and keep recording until 4:03PM.
- X14 will stop recording at 4:03PM and keep playing the station continuously.

※ Set for multiple stations

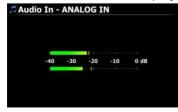
You can set reservation recording for multiple stations. But, set time must NOT overlap each other. Of course, you have to consider needed time for each activity described above (How to work). If you do not give interval enough for each station and each activity, this function will not work properly. (e.g. You set recording at 4:00PM, and you powered off X14 at 3:58PM)

****** NOTE: The recorded file will be stored in the 'IRadio Recording' folder of hard disk. You can see it through 'Browser'. You can edit the recorded file with the Tag Edit function.

14. Input(Analog In)

14-1. How to play an external device via Analog Input

As the X14 has an Analog Input, you can connect external devices like TV, Player or Mobile phone, etc to the X14, and can play it or record the audio (signal) coming from outside device.



- ① Connect external device to the X14 with proper cable.
- ② Press ANALOG IN key of remote control
- ③ Have the external device start playing

14-2. How to record



While playing music through the Analog IN of the X14, press the REC key to start recording the music playing, see screen shot to the left. Press the STOP button to stop recording.

<NOTICE> It will be recorded as WAV format with 48Khz, 96Khz or 192Khz sample rate as you selected at Recording Sample Rate of SETUP

14-3. Where is the recorded file stored ?

If you start recording, the X14 creates the folders automatically where the recorded files are stored.

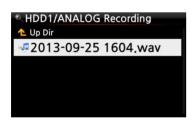
Browser	
🚞 HDD1	
USB1	
USB2	
CD	
NET	
UPnP	

① Select Browser icon on the home screen, and confirm it with OK key.

② Select HDD1 and confirm it with OK key

[●] HDD1
📤 Up Dir
ANALOG Recording
📁 iRadio Recording

③ There will be My Recording/ANALOG Recording folder
④ Select it and confirm it with OK key to see the recorded file like below picture.



14-4. How to edit the recorded file



① Place the cursor on the ANALOG Recording folder or on the recorded file in the folder, and press the MENU button.

② Select TAG Edit and confirm with the OK key, the edit screen will be displayed as follows.

🚐 HDD1		
·	Move Files	
2	Delete Files	_
	TAG Edit	
	Copy to DB	
	Copy Files	

=[2013-0	9-02 0208.mp3]
Title	2013-09-02 2080
Artist	
Album	
Composer	
Year	
Genre	
	OK

③ Put the Title, Artist, Album, Composer, Year or Genre. If you put same album name into each recorded file, all files which have the same album name will be sent (imported) to the same folder (album) in the Music DB when you try ripping (loading) the edited files to the Music DB.

X The edited file name will be changed to [Album name]+Title

15. USB host port for USB devices

You can use various USB devices like USB memory stick, MP3 Player, USB external hard disk, etc with the USB host port of X14.

① Plug the USB device into the USB host port of the X14.

② Go into the Browser screen. The USB device appears in the browser screen as shown below.

Browser	
🚍 HDD1	
🧾 USB1	3 G / 208 G
USB2	
NET	

16. Browser

If you go to the Browser icon, you can run the following functions.



16-1. Play audio file data CDs

NOTE: For playing audio file data CDs directly with X14, you need to buy an external USB Optical Disk Drive separately because X14 manufacturer doesn't provide the ODD. You can buy it easily from local store or from online store like Amazon. And, many laptop users already have it.

The X14 supports data CDs with recorded audio files. The X14 supports various audio files such as; DSD, MQA, ISO, APE/CUE, HD FLAC, HD WAV, MP3, FLAC, WAV, WMA, M4A, AAC, ALAC, AIFF, AIF, Ogg Vorbis, PCM, PLS, M3U, etc.

Insert the data CD into the X14. ② Select the Browser icon and confirm with the OK button.
 You will see the data CD. Select the music you would like and play using the OK button.



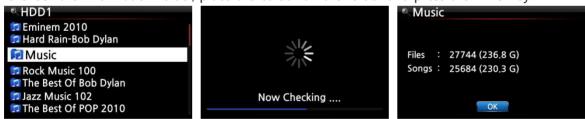
16-2. File Management function

16-2-1. Accessing information on the HDD, USB, folder or file.

Place the cursor on each drive and press the INFO key. The information is displayed as shown below.



To check the information folder, place the cursor on the folder and press the INFO key.



To check the information on a file, place the cursor on the file and press the INFO key.

[HDD1/Eminem 2010] Lup dir	Cold Wind Blows.mp3
🗐 01 Bad Girls.mp3	Size : 11.3M
©02 Do Ya Think I'm Sexy.mp3 ©03 Le Freak.mp3 ©04 My Sharona.mp3	Access : AM 01:43 2013.09.03 Modify : AM 01:44 2013.09.03
	ОК

To check the information of a ripping / converting result, place the cursor on the album and press the INFO key.

 Album Eminem-Recorvery Original Golden Pop Vol.3 The Best Of Bee Gees Volume 2 The Best of Bob Dylan Time out of mind 	Eminem-Recorvery Complete Ripped Songs 17
	OK
Eminem-Recorvery	Eminem-Recorvery
Converting	Converting
Songs 17	Songs 17
Not Converted 17	Not Converted 16
ОК	OK

16-2-2. TAG Edit

This function is only valid for files not for folders or disks.

Place the cursor on the file you would like to edit and press the MENU key. Select Edit Tag and the edit screen is displayed, see below.



16-2-3. Copy Files

You can copy files or folders by following the procedure below:

	B1/Eminem 2010]	
-	TAG Edit Copy to DB	
0 0	Copy Files	
Ğ	Move Files Delete Files	

Select Dest Folder	
=HDD1	
USB1	

① Place the cursor on the file or folder you would like to copy

② Press the MENU key and select Copy Files. The screen below is then displayed.

From here, refer to 7-3-4. How to export music from the Music DB to other storage devices (Page 80), as the procedure is exactly same.

16-2-4. Move Files

You can move files or folders using the following procedure:

Copy to DB Copy Files	
Move Files	
Delete Files TAG Edit	

Select D	est F	older		
=HDD1				Ĩ
USB1				

① Place the cursor on the file or folder you would like to copy

② Press the MENU key and select Copy Files. The screen below is then displayed.

From here, refer to 7-3-4. How to export music from the Music DB to other storage devices (Page 80), as the procedure is exactly same.

16-2-5. Delete Files

You can delete file or folder using the following procedure:

	Copy Files	
1	Move Files	
-	Delete Files	
	TAG Edit	
	Copy to DB	

① Place the cursor on the file or folder you would like to delete

② Press the MENU key and select Delete Files. Confirm with the OK button to start deleting.

16-2-6. .PLS or .M3U files with Internet radio stations

If you wish to play an individual internet radio station using the X14, you will need to create a PLS or M3U file and put the file(PLS or M3U) onto the storage or USB host of the X14. Once you have created the file you can play the station through the X14 Browser, see example below.

Browser	USB1	USB1/m3u
HDD1	≜ Up dir	1 Lup dir
USB1	🗖 m3u	🐗 Polskie Radio Program no1
20001	🗊 pls	shoutcast-SoftSmoothzazzcontest

16-2-7. Convert Audio Format

• HDD1/	Export Test		HDD1/Export Start/[0002] Diva.	
Arti: Import to DB		on	ogg flac	※
Diva	ONVERT AUDIO FO	rm	m4a	Bro
o Diva	Copy Files		wma wav	

% This function works on Browser mode only. ① If you want to convert the format of tracks in the Music DB, export them into a certain place of hard disk on the Browser with the 'Export Songs' function.

(2) Place the cursor on the file or folder, and press MENU key. (X With RIGHT ARROW key, you may select multiple song files)

③ Select 'Convert Audio Format'. The format option like m4a, wma, wav, mp3, ogg and flac will show up.

- ④ Select one format to start converting.
- ⑤ One folder with the same name as the selected format will be created automatically.
- ⑥ The converted song files will be stored in the folder.

X NOTE: This cutting function works on Browser mode only.

② Play the file





③ Set 'Playing Section' as mentioned on 7-3-8. Set 'Playing Section' to play it repeatedly (Page 82)

For example, you recorded iRadio like left screen.

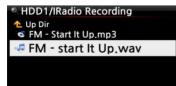
① If you go into 'IRadio Recording' folder of HDD1 via

Browser, there will be the recorded file (FM - Start It Up.mp3)

∏ FM	- Start It Up	
	Repeat One Repeat All	
	Cut to Wave fil	e
je.	Slide Show Normal	
00:53	▶ 04:02 1/1	(A)

- ④ Press MENU key to show up POPUP
- (5) Select 'Cut to Wave file' and confirm it with OK key



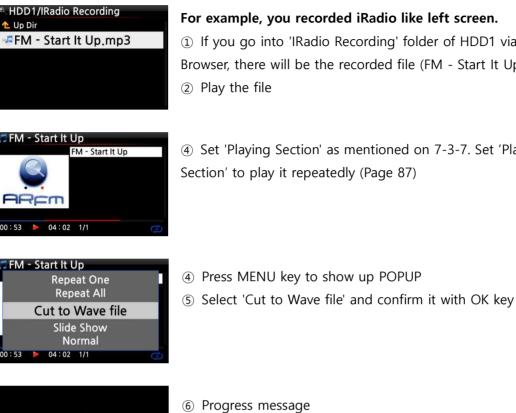


- 6 Progress message
- $\ensuremath{\overline{\mathcal{O}}}$ Go into 'IRadio Recording' folder. There will be same name of Wave file.

% If you cut a Wave file, serial number will be added at the end of the file name.

16-2-8. Cut the recorded file (Cut 'Playing Section')

※ NOTE: This cutting function works on Browser mode only.



For example, you recorded iRadio like left screen.

① If you go into 'IRadio Recording' folder of HDD1 via Browser, there will be the recorded file (FM - Start It Up.mp3)

④ Set 'Playing Section' as mentioned on 7-3-7. Set 'Playing Section' to play it repeatedly (Page 87)

Cutting



⑦ Go into 'IRadio Recording' folder. There will be same name of Wave file.

※ If you cut a Wave file, serial number will be added at the end of the file name.

16-2-10. Create Folder

Via this function, you can make a folder in the Browser as you want.

Up Dir		
00]	Import to DB	on
Artis	Convert Audio Format	
Com Gen Diva	Create Folder	
Diva	Copy Files	
	Move Files	

- (1) Go to inside of HDD or USB
- ② Press MENU key to open menu popup
- (3) Select 'Create Folder' and confirm it with OK

④ Left screen will show up. You can put folder name and confirm it with OK



17. Extra Function

17-1. Photo Slide Show

1/14

04:01

01:00

ind Blows	5 Select the 1 st photo
Repeat One Repeat All	the slide show will sta
Slide Show	folder.
Normal	

① Prepare photo file in the storage of X14 or in USB.

② While playing music, press MENU key on the Playing Screen to popup menu list like below.

③ Select Slide Show and confirm it with the OK key.

④ You will be guided to select photo file.

5) Select the 1st photo file and confirm it with the OK key. Then, the slide show will start based on all photo files in the same folder.

Select slide show image	USB/Photo
🚍 HDD1	1 Up Dir
🚆 USB1	20130507_085509.jpg
	20130507_1723424.jpg
	20130507_1723424.jpg
	20130509_2678424.jpg
	20130510_1722345.jpg
	20130510_1823544.jpg

* NOTE: You can set 'Slide Show Effect' and 'Slide Show Time' at SETUP

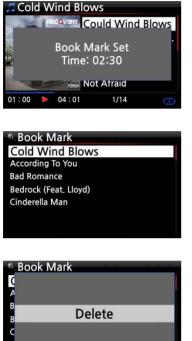
17-2. Listing by Text or Album cover art

You can list up all information (like album, title, genre, artist, etc) on the screen of X14 by text or album cover art. You can select one of text mode and album cover art mode easily using TEXT/ART button of remote control.



17-3. BOOKMARK

Files can be bookmarked while playing them. This function is useful for long files such as audio books.



 Press the BOOKMARK button on the playing screen.
 The bookmarked music or story is stored in the Bookmark list as shown below.

③ If you would like to list up the bookmarked music or story, and play it, press the BOOKMARK button on any screen (except playing screen).

④ If you would like to delete bookmarked music or story, press the MENU key on the Book Mark list screen, shown left.
⑤ Select Delete and confirm with the OK button.

17-4. Preset E.Q(Equalizer)

When music is playing you can change the Preset equalizer setting by pressing the EQ button



The default setting is Normal.

By pressing EQ button, you can change like Normal \rightarrow Classic \rightarrow Live \rightarrow Pop \rightarrow Rock \rightarrow Jazz \rightarrow Dance \rightarrow Vocal \rightarrow Soft \rightarrow Bass \rightarrow Normal

X NOTE: Preset EQ works for X14's Speaker Out (internal amplifier)

17-5. Resume Play

When you boot up the X14, it will automatically resume playing the music in the Music DB, Browser or i-Radio from where it was last stopped.

* System	🏘 Resume Play
OSD Language Auto Play	Off
Resume Play	V On
Play in Browser	
Factory Reset	
HDD Sleep	
Format Storage	
File System Fix	
Brightness	
Alarm	
Auto Shutdown	

Select Resume Play and confirm with the OK key. Set it as ON as shown left. ※ Default is OFF

**This function does NOT work in the case that the 'Alarm' function or 'Auto Play' function is enabled. **Function priority : Alarm function ----- Auto Play function ----- Resume Play function

17-6. CLOCK and Display (LCD) OFF



※ LCD OFF mode

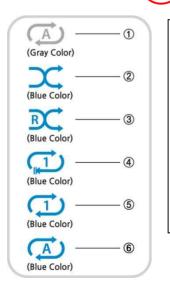
17-7. Changing the play mode



Whilst playing, press the CLOCK button. The digital clock will be displayed, see left. And, press it once again, the LCD will be OFF like below. This function is useful when you are listening to music at night as the light from the screen is reduced. Exit from LCD OFF mode by pressing if any button on the remote control.

① Press the MENU button on the playing screen to change the playing mode.

② Alternatively, press the SHUFFLE button to change the mode without using the popup menu.



① Normal: Play all the music in an album or in a folder at once in sequence.

- ② Shuffle: Play songs randomly, but any song will not be repeated.
- ③ Random: Play songs randomly, but a song may be repeated
- ④ Once: Play the current music once only.
- (5) Repeat One: Play the current music repeatedly

6 Repeat All: Play all music in an album or in a folder in sequence and repeatedly

17-8. Alarm set

You can set six (6) alarm settings on the X14.

System	
Play in Browser	
Factory Reset	
HDD Sleep	
Format Storage	
File System Fix	
Brightness	
Alarm	
Auto Shutdown	
Scroll Speed	
List Line Count	
User Font	

larm S	et	17:42
12:00	Once	OFF >
12:00	Weekday	OFF >
12:00	Weekend	OFF >
12:00	Everyday	OFF >
12:00	Monday	OFF >
12:00	Tuesday	OFF >
	12:00 12:00 12:00 12:00 12:00	larm Set 12:00 Once 12:00 Weekday 12:00 Weekend 12:00 Everyday 12:00 Monday 12:00 Tuesday

Alarm Set 17:42 PM 12 H 00 M 1 Repeat Once 2 Sound Auto Play 3 Snooze Off 4 OK

① Go to Alarm at SETUP, and confirm it with the OK key. The following screen will appear.

② Select the line you require and press the OK button.The following screen will appear.

※ NOTE: The time should be set minimum 10 minutes later than current time.

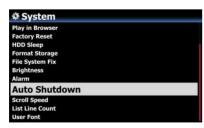
- ③ Set time, cycle and sound source.
- ④ Set Snooze ON.
- ⑤ Select OK and confirm it with the OK button.
 - Selecting time with up/down button.
 Selecting cycle with OK button
 Selecting sound source from Playlist or iRadio (My Favorites)
 Selecting snooze ON/OFF





※ NOTE:
A : Alarm
2 : Two
D : Day
Alarm is set as 'after 2 days from now'.

17-9. Auto Shutdown



The X14 will power off automatically at the assigned date and time.

※ NOTE: Refer to section 4-7-11 Auto Shutdown (Page 60) for detailed explanation.

17-10. Sleep mode



Press the SLEEP button on any screen (except setup), the popup Sleep Off/Sleep 10Min/Sleep 20Min/Sleep 30Min/Sleep 1Hour/Sleep 2Hour/Sleep 3Hour is displayed.
 The X14 will be set as per the last popup



※ NOTE:
S : Sleep
56 : Fifty six
M : Day
After 56 minutes, it will go into
Sleep mode (power off).

17-11. Auto Play

When the power is ON, Auto Play function allows the X14 to boot up and start playing automatically the song in the Auto Play folder in the Playlist on the home screen.



Rename PLS

- 1 Navigate to the Playlist to Auto Play.
- ② Place the cursor on Auto Play and press the MENU button.
- ③ Select Add Song and press the OK button.
- ④ Place cursor on the music you would like to Auto Play.

(5) You can see plus (+) mark at the end of the cursor. Press the OK button. The music will disappear and be added to the Auto Play.

6 Go to Setup and set Auto Play ON.

※ NOTE: Default of Auto Play in SETUP: OFF

17-12. Shortcut to find files in all list modes

On each list mode if you press an alphabet key on the remote control the cursor will jump to the first file will that character at the beginning.

Titles 🛛	🍛 Titles	Titles	Titles
Phantom Of The Opera	CLASSICS1	Who Wants To Live Fore	CLASSICS1
N	Can Our Love MP3		Can Our Love MP3
ĸ	Genuine Only	ĸ	How IT Feels To Fly
v ll	Kingston & The Winche	Č –	Kingston & The Winche
T N	Music Of The Night	i i i i i i i i i i i i i i i i i i i	Music Of The Night
CLASSICST	Tu Quieres Voiver	CLASSICS1	Tu Quieres Voiver
Can Our Love MP3	Who Wants To Live Fore	Can Our Love MP3	Who Wants To Live Fore

17-13. Seek function on the Playing Screen

At the playing screen you can run a seek function by pressing numeric keys on the remote control. For example, if you press the 5 key while playing a file it will start playing from the 50% position of the file based on total playing time.

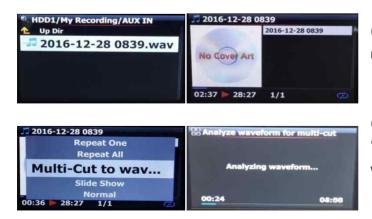


17-14. Function of Multi-Cutting(Auto-Cutting) for recorded file

You can record iRadio of X14. Otherwise, you may have a file recorded by other devices like X40. With this new function, you can cut the file into each track by auto or by manual. To understand this function, you need to understand each key's function well by reading this manual very carefully.

※ NOTICE: This function works in Browse mode only for most of file format, except for DSD file. But, after running this function, all tracks (files) cut will be 'WAV' file format.

17-14-1. How to set 'cutting point' by auto



① Look for recorded file in Browse mode and place the cursor on it

Press MENU key and confirm
 'Multi-Cut to wav...' to start analyzing
 waveform of the file.





There are four(4) spins to set 'cutting point'.

- X Press MENU key to toggle Enable/Disable for these spins
- $\ensuremath{\mathbb{X}}$ Role of each spin
- -. -35 dB: to set max dB value for auto cutting. Scope settable: -30dB~-40dB
- -. 4.0 Sec: to set duration for the above max dB value.
 - Scope settable: 0.1 ~ 5 Sec

※ For example, if you set -35dB and 4.0Sec, 'cutting point' will be created automatically at the points where volume level -35dB below and the volume level(-35dB below) lasts for over 4 seconds

- -. 1 X: to zoom graph by 1X, 2X, 4X, 8X, 16X ~ 128X
- -. 1 Sec: to set 'seek time' unit when moving 'playing point' by
- LEFT/RIGHT arrow key. Scope settable: 0.1~30 sec
- -. 1/2/3/4/5: Number of track which will be cut
- -. Vertical green line: Cutting point
- -. Vertical blue line: Current playing point

17-14-2. How to set 'cutting point' by manual

- (1) You have to disable four(4) spins.
- ② You can seek cutting point you want by LEFT/RIGHT key

(For this job, you can set 3rd spin and 4th spin properly)

③ You can set 'current playing point' as 'cutting point' by pressing UP arrow key

④ By pressing DOWN key, you can remove 'cutting point' within 10 sec and closest to 'current playing point'.

17-14-3. How to start cutting



ant to run Multi Cuttin

- Set cutting points properly according to the above procedure
 Press RETURN key, then it will ask 'OK' or 'Cancel' like below
- ③ Select OK and confirm it. Then, it will start cutting like below
- ※ If you confirm 'Cancel', it will go back to 'Playing Screen'
- ※ If you press RETURN key, it will go back to 'Multi-cut screen'
- ④ To see cut tracks, go to the same folder where original file is
- (5) There will be one folder whose name is same as original file
- 6 There will be five(5) cut tracks in the folder like below.



17-14-4. Role of each key on 'Multi-Cut Screen'

1) All keys of remote control except for VOL BAL, VOL+/-, PAUSE/PLAY, SETUP and POWER don't work

- 2) MENU key: to toggle Enable/Disable for four(4) spins
 - 2-1) When Spin is enabled
 - <Buttons on the front of X14 unit>
 - -. OK: to go to next spin
 - -. JOG spinning: to up/down spin value
 - -. MENU: to disable Spin

<Keys of remote control>

- -. OK: to go to next spin
- -. LEFT/RIGHT: to move Spin to left/right
- -. MENU: to disable Spin
- 2-2) When Spin is disabled
 - <Buttons on the front of X35 unit>
 - -. OK: to toggle Play/Pause
 - -. JOG spinning: to seek 'current playing point' by the value of forth Spin
 - -. JOG spinning with JOG pressed: to seek 'cutting point'
 - -. MENU: to enable Spin

<Keys of remote control>

- -. OK: no working
- -. LEFT/RIGHT: to seek 'current playing point' by the value of forth Spin
- -. UP: to set 'current playing point(vertical blue line)' as 'cutting point(vertical green line)'

- -. DOWN: to remove the cutting point within 10 seconds and closest to the current playing point
- -. MENU: to enable Spin
- 2-3) Regardless of Spin Enabled or Disabled
 - -. INPUT on the unit: t to set 'current playing point (vertical blue line)' as 'cutting point (vertical green line)'
 - -. STOP on the unit: to remove the cutting point within 10 seconds and closest to the current playing point
 - -. NEXT/PREVIOUS of remote control: to seek 'cutting point' to right/left
 - -. -15/+15 of remote control: to work just as original role
 - -. CAP/NUM of remote control: to toggle 'Seek to percent mode' or 'Jump to track mode' of the numeric keys.
- -. Numeric keys of remote control
 - * in 'Seek to percent mode': to seek by 0%, 10%, 20% within current displaying area
 - * in 'Jump to Track mode': to seek to starting point of each cutting area

17-15. Audio CD burning function

NOTE: For Audio CD burning, you need to buy an external USB Optical Disk Drive separately because X14 manufacturer doesn't provide the ODD. You can buy it easily from local store or from online store like Amazon. And, many laptop users already have

10	uc		
\$	Titles		
1	Kee	epers1	
2	Posit	ively 4th Street	
3	The	larder They Come	_
4	It	The CD-R is inserted	to Cry
5	Space		
6	It's N	o Use	
7	Merl	s Tune	
1	I		
2	May	Be	

- You can burn Audio CD with X14 like below
 - ① Insert empty CD-R to CD drive on any screen
 - 2 Wait until media detection message comes out like left screen



③ Look for target files(tracks) and place the cursor on the target file※ On the file(track) list, press RIGHT arrow key to select multiple files



④ After selecting files, press MENU key and confirm 'Add My Audio CD' to send selected files(tracks) into 'My Audio CD' folder



Selected files will start copying to'My Audio CD' folder in the storage set as MusicDB storage

 Go to Browser and look for 'My Audio CD' foler.(There will be WAV files in the folder)

Place the cursor on the 'My
 Audio CD' folder, and press
 MENU key to select and confirm
 'Burn My Audio CD' to start
 burning

% NOTICE: For next Audio CD burning and inserting new track, you have to make 'My Audio CD' folder empty.

17-16. Function of Jump to a song on Playing Screen



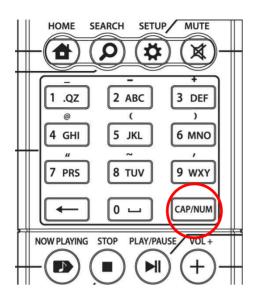


We added 'function of Jump to a Song Mode' on Playing Screen.

Press CAP/NUM key of remote control to toggle 'Seek to Percent Mode and 'Jump to a Song Mode'

* Jump to a Song Mode : Press numeric key to seek a song

* Seek to Percent Mode : Press numeric key to go to a certain playing position.



17-17. Multi-room (Group Play)

Multi-room (Group play) function lets you play hi-res music including DSD, MQA and 192Khz/24Bit HD FLAC, WAV seamlessly in any room of the home wirelessly. You can play the same song in every room or play the same song with two devices as Left/Right channel in perfect sync.

% Multiple devices are required for this function

※ External Inputs like digital/Analog inputs and FM Radio/DAB+ don't support Multiroom function

- Multi-room supported: MusicDB, Browser (USB storage, UPnP, NAS), CD Play, i-Radio, streaming service like Tidal, Qobuz, etc.
- Multi-room not supported: Digital/Analog Input, Bluetooth Input, FM Radio/DAB+, Roon, Spotify Connect.

17-17-1. File formats and sample rate with which Multi-room (Group Play) function work

File Format		Wireless	Wired LAN	Remarks
		LAN		
PCM(WAV, FLAC)	44.1Khz(48Khz)			
	88.2Khz(96Khz)			
	176.4Khz(192Khz)	ОК	ОК	
	352.8Khz(384Khz)			
	768Khz	NO	NO	Not supported
DSD	64			
	128	ОК	ОК	
	256			
	512	NO	NO	Not supported
MQA	44.1Khz(48Khz)			
	88.2Khz(96Khz)			
	176.4Khz(192Khz)	ОК	ОК	
	352.8Khz(384Khz)			

High-resolution files are reduced to 44.1Khz(48Khz)/16bit for multi-room (group play)

17-17-2. Group Play main menu



To set for Multi-room (Group Play), click Group Play icon on the home screen to open it

17-17-3. Device name and Host name

Give the device a unique name to easily identify the devices in each zone. The device name for Group Play is linked to the Samba Server Host name

Network	k Service	
Samba Serve	er	
	Host Name	
Wo	orkgroup	
Web Server		
UPnP Server		
Ftp Server		
Us	er Name	
Pa	ssword	
Shareplay(A	irplay)	

 Go to Setup>Network Service>Samba Server to open 'naming dialog window' for Host Name
 Input name as you want, and confirm it by clicking OK icon



17-17-4. Basic Setup by device

17-17-4-1. How to set a device as server device

GroupPla	ay - Idle		
GroupPl	ay Enab	led	
Auto Join	-		

You can set a device as Server device

- ① Go to home screen and click the Group Play icon
- ② Place the cursor on the 'Group Play Enabled' or 'Group Play Disabled'
- ③ Press OK key to set to 'GroupPlay Enabled'
- ④ Once you start playing song, the device becomes server device

17-17-4-2. Auto Join



You can toggle 'Auto Join' or 'Manual Join' with OK key

If a client device is set to 'Auto Join', the client device will be automatically connected to a Group Play once the server device starts playing

17-17-4-3. Manual Join

If you set 'manual Join' on the Client device, you can add the device manually as a client later.

. Grou	ıpPlay - Idle
GroupPl	ay Disabled
Manu	ual Join
C Grou	ıpPlay - Idle
GroupPl	ay Disabled
Manual	
cock	1
	Join this Server

You can toggle 'Auto Join' or 'Manual Join' with OK key If a client device is set to 'Manual Join', you can add the client device manually to a Group Play after the server device starts playing

To add a client device manually to a Group Play

① Place the cursor on the server device

② Press MENU key to open menu window and click 'Join this Server'

17-17-4-4. Playing screen

If you play the songs over the Group Play, you can find the playback screen of Server and Client like below.



Server device screen

Client device screen

17-17-5. Advanced setup by MusicX NEO app

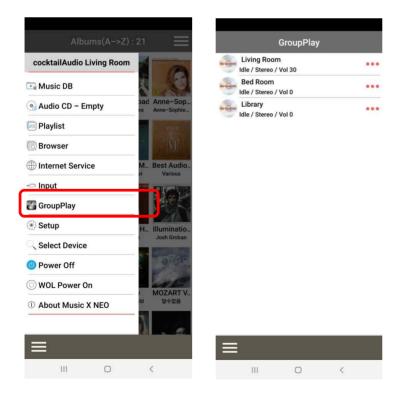
You are recommended to use MusicX NEO app for advanced setup and easy use of Group Play.

17-17-5-1. Look for devices available over a Group Play

Click the 'GroupPlay icon on the MusicX NEO, you can find out all devices available over a Group Play like below screen

For example, you can see the three (3) devices of Living Room, Bed Room, Library like below screen. All three (3) devices are currently in the status of idle

- -. Living Room device: This is set as 'GroupPlay Enabled'
- -. Bed Room device: This is set as 'GroupPlay Enabled' and 'Auto Join'
- -. Library device: This is set as 'GroupPlay Enabled' and 'Manual Join'



17-17-5-2. Start playing songs to set as server device

Once you play music on the Living room device, the three (3) devices will be like below

-. Living Room device: This will be server device

-. Bed Room device: This will be a client device and automatically joined to the Group Play, because this device is set as 'Auto Join'

-. Library device: This will be still idle, because it is set as 'Manual Join'



You can add the Library device to the Group Play by **Manual Join** method



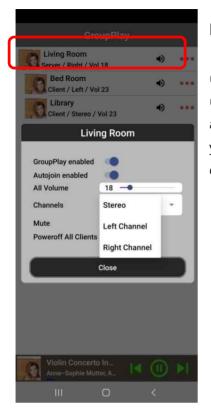


17-17-5-3. How to add client devices to Group Play by manual

① On the above screen of devices list, tapping the area marked with a square on the screen will pop up the setting window.

② For 'Add to Living Room' on the pop up window, drag to enable to add the Library device into the Group Play as a client

17-17-5-4. Control devices



For server device (Living Room)

 Tap the area marked with a square to pop up control window
 You can control volume of all devices including client devices at the same time, and can set channel of the server device as you want like Stereo, Left channel or Right channel. You can also do Mute and power off all clients

GroupPl			
Living Room Server / Right / Vol 18		۲	
Bed Room Client / Stereo / Vol 23		۲	
Client / Stereo / Vol 23		۲	
Bed Roc	m		
GroupPlay enabled Autojoin enabled Volume Channels Mute Remove from Living Room Power Off		• hannel Channel	
Close			
Violin Concerto In Anne-Sophie Mutter, A	14		ÞI
III O			

For client device (Bed Room)

 Tap the area marked with a square to pop up control window
 You can control volume of client device, and can set channel of the client device as you want like Stereo, Left channel or Right channel. You can also do Mute and power off the client device

③ Tap the 'speaker' icon marked with a vertical square, the tapped device will be muted immediately

18.Specification

•					
Model name	cocktailA	cocktailAudio X14			
Host CPU &	CPU: Dual Core ARM Cortex A9 running at 1.0GHz				
Memory	Main Memory: DDR-1066 1GByte				
	EMMC 80	EMMC 8GByte			
CD Drive	Туре		External U	USB Optical Disk Drive	
(Optional)	If needed	l, user	should buy	y a external USB optical disk drive for CD-	
	Ripping of	or CD	Playing		
Display	5 inch TF	t lcd	(800 x 480 p	pixels)	
Interface	Key & Kn	ob, IR	Remote Cor	ntrol, Customized Remote App for iOS & Android	
	devices a	nd We	b Interface ((WUI)	
Amp built-in	Rated out	tput : 3	80W + 30W	@ 1Khz, 8 ohm, 1% THD	
ANALOG	PRE-OUT		Dynamic Ra	nge: 109dB (Max 2Vrms, Stereo)	
OUT	(L & R RC	CA)	THD+N: 0.0	01%	
(Volume	Headpho	ne	3.5mm jack	on the front, 150mW+150mW@1Khz,	
controllable)	Out		16 ohm, 0.1	% THD	
DIGITAL OUT	Toslink x	1	Supported S	Sample Rate: up to 24bit/192Khz	
(Volume	COAXIAL	x 1	SPDIF 75oh	m RCA,	
controllable)			Supported S	Sample Rate: up to 24bit/192Khz	
ANALOG	LINE IN x 1 L & R RCA a		L & R RCA	at the rear, default 2Vrms(controllable 1~4Vrms)	
INPUT					
Bluetooth	Bluetooth Receiver with A2DP, AVRCP profiles / support AAC and aptX				
Connectivity	-	-		(5V1A x 2, USB2.0/5V1A x 1)	
	Network	Wire	d	GigaFast Ethernet (10/100/1000Mbps) LAN	
		Wire		801.11b/g/n WiFi USB dongle (Optional)	
		-	ional)		
Supported Sto	orage			SSD and 3.5" SATA HDD up to 8TB	
				system: Linux, NTFS, FAT32.	
Supported au	dio codec		MQA, DSD64, DSD128, DXD(24Bit/352.8Khz) HD FLAC		
& format		-	(24bit/192KHz), HD WAV (24bit/192KHz), APE/CUE, CAF, WAV,		
		FLAC, ALAC, AIFF, AIF, AAC, M4A, MP3, WMA, Ogg, PCM, M3U,			
		PLS, etc			
Supported	0		German, French, Spanish, Italian, Polish, Czech, Dutch, Traditional		
OSD	Chines	e, Kuss	ian, Danish,	Korean (To be added by request)	
Languages				nor (Client Madie Desidence Courts Courts (Client	
Network prot	JCOI			ver/Client/Media Renderer, Samba Server/Client,	
supported			erver, Web	Server, elc	
Internet	Internet Radio Airable				

Services	Online Music		TIDAL, TIDAL MQA, Deezer, Qobuz, Napster, Spotify Connect	
	Service		※ Subscription required	
Power	INPUT	100 – 240Vac, 50/60Hz (free voltage)		
(AC/DC	OUTPUT	24V/3.5A		
Adapter				
Dimension	180mm (W) x 100mm (H) x 150mm (D)			

*Specification may be changed without notification

19.MQA (Master Quality Authenticated)

MQA is an award-winning British technology that delivers the sound of the original master recording. The master MQA file is fully authenticated and is small enough to stream or download. Visit <u>mqa.co.uk</u> for more information.

X14 includes MQA technology, which enables you to play back MQA audio files and streams, delivering the sound of the original master recording.

The LED light next to MQA logo on the X14 screen glows green or blue to indicate that the unit is decoding and playing an MQA stream or file, and denotes provenance to ensure that the sound is identical to that of the source material. It glows blue to indicate it is playing an MQA Studio file, which has either been approved in the studio by the artist/producer or has been verified by the copyright owner.

The MQA logo is a trade mark of MQA Limited.

20. Troubleshooting

- 1. There is no power.
 - 1-1. Make sure the power cord is connected.
 - 1-2. Check the X14 is switched ON at the rear panel.
 - 1-3. Make sure the plug is fully inserted into the wall socket.
- 2. The X14 does not respond to the remote control.
 - 2-1. Replace remote batteries
 - 2-2. Check for interference from other IR sources
 - 2-3. Reduce the distance between the remote control and the X14.
- The X14 does not display the network-shared folder on your PC
 Check the network connection status between the X14 and your PC

3-2. According to the network environment there may be a time delay in connecting to the network.

3-3. Try rebooting the X14 and configure the network setup again.

4. No sound from the speaker during music file play back

- 4-1. Check if the MUTE function in ON
- 4-2. Check all cables connected to each device.
- 4-3. Check the volume level
- 4-4. Check Audio settings at SETUP
- 5. The X14 does not read the disc.
 - 5-1. Check if you have inserted the disc upside down.
 - 5-2. Check to see if the disc is scratched or dirty.
- 6. The disc is skipping
 - 6-1. Check for scratches or dirt.
 - 6-2. Make sure that the X14 is on a firm surface and not subject to vibrations.
- There is a hum coming from the speaker.
 Make sure that all cable connections are secure.